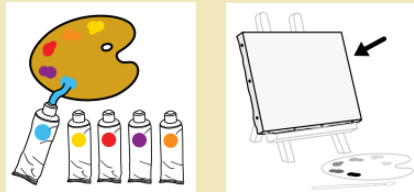
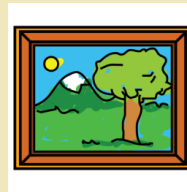


Antonio Veyán y Monteagudo

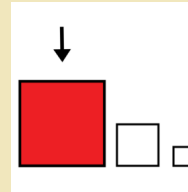
CLASIFICACIÓN
PINTURA DE CABALLETE. RETRATOS



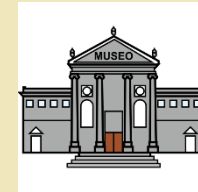
ÓLEO SOBRE LIENZO



CUADRO



GRANDE



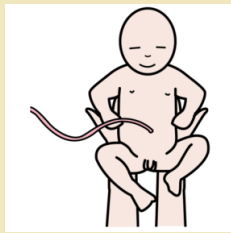
MUSEO DE HUESCA



HUESCA



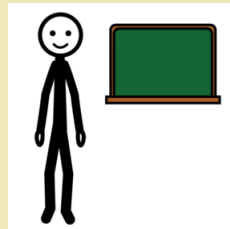
PINTADO POR FRANCISCO DE GOYA



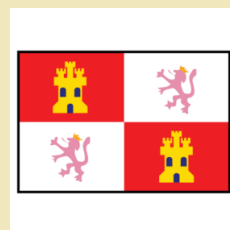
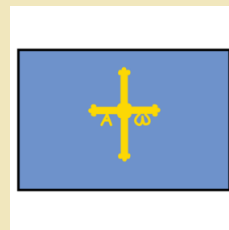
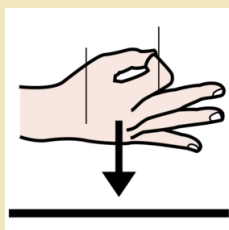
ANTONIO NACE EN HUESCA EN 1710.



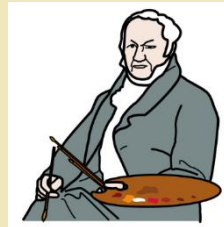
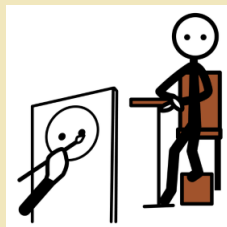
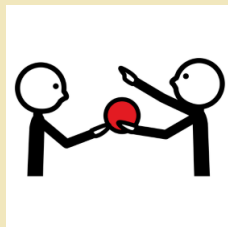
ANTONIO ESTUDIA DERECHO.



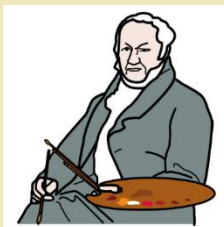
FUE PROFESOR EN LA UNIVERSIDAD DE HUESCA.



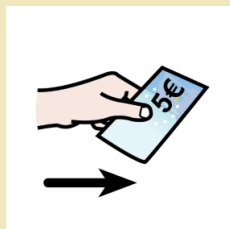
ANTONIO FUE ABOGADO EN BARCELONA, ASTURIAS Y CASTILLA.



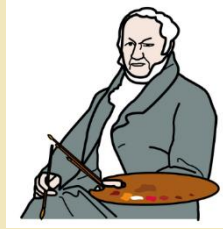
LA UNIVERSIDAD DE HUESCA ENCARGA PINTAR EL RETRATO A GOYA.



GOYA PINTA EL CUADRO EN MADRID.



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PAGAN 35 DOBLONES A GOYA.

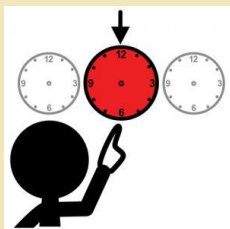




APRENDEMOS



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AHORA EL CUADRO ESTÁ COLGADO EN EL MUSEO DE HUESCA.