# VIRGIN OF MOUNT CARMEL (VIRGEN DEL CARMEN)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: FUENDETODOS CLOSET-RELIQUARY (PAINT, CA. 1765) (2/3)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1765 |
| UBICACIÓN | Lost work |
| DIMENSIONES | 180 x 65 cm |
| TÉCNICA Y SOPORTE | Oil on wood panel |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | Obra desaparecida |
| FICHA: REALIZACIÓN/REVISIÓN | 28 Dec 2009 / 27 Jun 2023 |

**HISTORIA**

In around 1762 or 1763, Goya was commissioned to decorate the doors of the reliquary of the parish church of Fuendetodos (Zaragoza) and the wall in which they were set.

The piece was destroyed during the Spanish Civil War of 1936-39.

**ANÁLISIS ARTÍSTICO**

On the inside of the left-hand reliquary door in the parish church of Fuendetodos, Goya painted the figure of the Virgin of Mount Carmel holding the Christ Child.

It is possible that the artist's inspiration for the saints which decorate the interior of the doors came from conventional prints of the time, although the powerful sense of volume which characterises the main scene painted on the outside of the reliquary is also evident in this work. (For a full history of the reliquary see *Coming of the Virgin of the Pillar to Zaragoza*).

**EXPOSICIONES**

**Goya y Zaragoza (1746-1775). Sus raíces aragonesas**
Museo Goya. Colección Ibercaja Zaragoza 2015
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**PALABRAS CLAVE**

**ARMARIO-RELICARIO VIRGEN DEL CARMEN**

**ENLACES EXTERNOS**