

# A BULLFIGHTER ENTERING TO KILL WITH A HAT IN HIS HAND INSTEAD OF A MULETA (BULLFIGHTING I) (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (42B/46)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1814 - 1816

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

185 x 322 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

03 Oct 2021 / 22 Jun 2023

INVENTARIO

2104 (D4326)

## INSCRIPCIONES

5 [...] (recto, lower left-hand side)

248 [adhesive envelope] ( verso, lower part)

248 [envelope fragment of paper adhered, cut] (verso, upper right side)

## HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

This preparatory drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in

1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (1880). In 1886 it was acquired from Mariano Carderera, along with many other drawings by Goya, including almost all the preparatory studies for the *Bullfight*, by the Directorate General of Public Instruction, and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside*.

Preparatory drawing for the print *A bullfighter entering to kill with a hat in his hand instead of a muleta (Bullfighting I)*, a print that was not included in the official series of the *Bullfighting*, although two state proofs of it have been preserved, but not the plate.

As in the two state trials, the scene is one of great confusion, something that Gassier believes corresponds to Goya's desire to reflect the reality of the suerte de matar. The arena is full of people and horses, one of them dead, and there is a wounded picador in the background. Two other picadors are also shown motionless on their mounts, also in the background, and the rest of the cuadrilla is ready to perform. The most prominent point in the drawing is occupied by the bullfighter, who is preparing to enter to kill with a rapier in his right hand and a hat in his other hand instead of a muleta, the risk being consequently greater because the bull can charge more easily. In the background of the scene we see the bullring outlined. The light falls especially on the dead horse and the bull, illuminating more the front part of the drawing which, as the two preserved state proofs show, was transferred to the plate, and therefore to the print, with remarkable fidelity.

#### CONSERVACIÓN

The paper still has creases from the press.

#### EXPOSICIONES

##### Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

pp. 36-37, cat. 94

Madrid 1990  
cat. 60-61

Madrid 2005  
cat. VI

#### BIBLIOGRAFÍA

BERUETE Y MORET, Aureliano  
p. 140  
1918  
Blass S.A.

LUJÁN, Néstor  
1946 (reed. 1951)  
Tartessos-F. Oliver Branchfelt

HARRIS, Tomás  
vol. II, 1964, p. 359, cat. 245  
1964  
Bruno Cassirer

**Dibujos de Goya, 2 vols**  
GASSIER, Pierre

LAFUENTE FERRARI, Enrique  
pp. 185-186  
44  
1941

SÁNCHEZ CANTÓN, Francisco Javier  
cat. 189  
1954  
Museo del Prado

**Vie et ouvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
p. 281, cat. 1236  
1970  
Office du livre

HOLO, Selma Reuben  
p. 20

LAFUENTE FERRARI, Enrique  
pp. 177-216, espec. pp. 214-215  
XIX (75)  
1946

LAFUENTE FERRARI, Enrique  
p. 187  
1963  
Le Club Français du Livre

LAFUENTE FERRARI, Enrique  
p.21  
1974

**Goya en la Fundación  
Lázaro Galdiano**

pp. 420-421, cat. 285  
1975  
Noguer

1986  
Milwaukee Art Museum

CANO CUESTA, Marina  
p. 186, cat. 43  
1999  
Fundación Lázaro Galdiano

MATILLA, José Manuel y MEDRANO, José  
Miguel  
p. 108  
2001  
Museo Nacional del Prado

#### **PALABRAS CLAVE**

**TOROS TOREO TORERO DIESTRO MATADOR SUERTE DE MATAR SUERTE SUPREMA  
ESTOQUE SOMBRERO MULETA RUEDO BARRERA PICADOR CABALLO HERIDO  
MUERTE SUBALTERNO**

#### **ENLACES EXTERNOS**