

# TRANSPORTING THE INJURED TO HOSPITAL

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1814

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

188 x 256 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documentated work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 25 May 2023

INVENTARIO

931 D3979

## INSCRIPCIONES

11 (in black pencil, lower left)

Fine frame in black pencil and sanguine

## HISTORIA

In the Prado Museum has examples of preparatory drawings from all the series of engravings Goya produced throughout his career. Almost all of them, with a few exceptions, come from the collection of Valentín Carderera (1796-1880), whose heir, Mariano Carderera, sold a lot of

284 preparatory drawings to the Prado Museum in 1866. The Prado Museum has 75 of the preparatory drawings for the *Disasters of War* series, some of which, such as *Women Surprised by Soldiers*, were never engraved.

Line of provenance: Javier Goya, 1828; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 12/11/1886.

#### ANÁLISIS ARTÍSTICO

See *Women surprised by soldiers*.

Same subject and architectural setting as the previous drawing in this series, also entitled *Transporting the Wounded to Hospital*. Pierre Gassier praised the skill of the staging of the harrowing episode: the transport of two wounded men to hospital after a battle. A group of survivors carry two dying victims, who have been brightly lit to highlight them from their rescuers and the surrounding shadows. The episode takes place in a covered loggia with a large gallery of arches on the right side of the composition, through which a strong light enters, identical to that used by Goya in *Disaster no. 13, Bitter Presence*. The powerful chiaroscuro accentuates the drama of the scene, which Goya has given spatial depth thanks to the perspective created by the large arcade under which the figures are sheltered.

#### EXPOSICIONES

Madrid 2000

#### BIBLIOGRAFÍA

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1954  
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GASSIER, Pierre y WILSON, Juliet  
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1970  
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##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
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1975  
Noguer

##### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
pp. 175-176  
1979  
Urbión

#### PALABRAS CLAVE

**ARCO LOGIA ARCADA HOSPITAL GUERRA DE LA INDEPENDENCIA DESASTRES DE LA GUERRA GUERRA VÍCTIMA HERIDO**

#### ENLACES EXTERNOS