

TOMÁS PÉREZ DE ESTALA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

Ca. 1800 - 1805

UBICACIÓN

Hamburger Kunsthalle, Hamburg, Germany

DIMENSIONES

102 x 79 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Hamburger Kunsthalle

FICHA: REALIZACIÓN/REVISIÓN

30 Apr 2011 / 29 May 2023

INVENTARIO

415 (38538)

INSCRIPCIONES

Dn / Tomas Perez / Estala / P. Goya ("Don Tomás Pérez Estala, By Goya", on the piece of paper in the subject's hand).

HISTORIA

The painting came to its current location from the collection of the Count of Cedillo.

ANÁLISIS ARTÍSTICO

Tomás Pérez de Estala was the director of the Royal Textile Factory in Segovia.

Here he is shown in front of a neutral background, just like the sitters in most of Goya's portraits. A light source off to the left lights up his face, his large head and wide jaw. He is wearing a blue dress coat, left open to reveal the white shirt beneath that gives the painting much of its luminosity. Above the shirt he wears a scarf, concealing his thick neck. In his left hand he holds a rolled-up sheet of paper, whilst his right hand rests in his trouser pocket.

EXPOSICIONES

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

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Vie et ouvre de Francisco de Goya

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vol. I, p. 336, cat. 531
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ENLACES EXTERNOS