

ALL THIS AND MORE (TANTO Y MAS)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

1810

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

179 x 237 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

01 Dec 2010 / 25 May 2023

INVENTARIO

449 (D.4243)

INSCRIPCIONES

13 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado

Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

The composition of the preparatory sketch is slightly more complex than that of the corresponding print. Goya sketches out the pile of dead bodies and the architecture in the background, which is maintained in the final print. However, the drawing also features a group of what may be soldiers on horseback which does not appear in the final piece. The painter has depicted the bodies very precisely, rehearsing the postures, clothing and gestures that he would subsequently etch onto the final plate.

EXPOSICIONES

**Goya. Gemälde Zeichnungen.
Graphik. Tapisserien**

Kunsthalle Basel Basle 1953

from January 23th to April 12th
1953

**Goya. Los desastres de la
guerra. II. El horror de la
sinrazón**

Museo Nacional del Prado Madrid 2001

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier

n. 96

1954

Museo del Prado

**Vie et ouvre de Francisco de
Goya**

GASSIER, Pierre y WILSON, Juliet

cat. 1030

1970

Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre

cat. 182

1975

Noguer

**El mundo de Goya en sus
dibujos**

LAFUENTE FERRARI, Enrique

pp. 145-146

1979

Urbión

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS