

# THIS IS A MAN WHO, BECAUSE HE WAS TOLD HE HAD AN INDECENT FACE, PUT HIS PANTS ON HIS HEAD (23RD DREAM).

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (54B/85)



## DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1796 - 1797

The Prado National Museum. Madrid, Madrid, Spain

308 x 209 mm

Documented work

El Prado National Museum

23 Sep 2022 / 23 Jun 2023

2289 D4239

## INSCRIPCIONES

23 (in pencil; recto, lower left-hand corner)

82 (in ink; recto, upper right-hand corner)

23 [cut] (in pencil; recto, upper centre, recto, top centre)

*Este es un hombre qe. pr qe. le digeron qe tenía la / cara yndecente se puso los calzones en la / cabeza y solo pa. comer se descubriae, y / con razon, qe ay caras qe debian yr en calzones*  
[partially crossed out] (in pencil; recto, lower centre)

MUSEO DEL PRADO [coat of arms of Spain] (ink stamp; verso, lower right-hand corner)

108 (reverse, lower centre)

54 (reverse, upper left corner)

Watermark: H C WEND / & / ZOONEN [Large shield with helmet and letters "H C W" inside].

#### HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language*.

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886

#### ANÁLISIS ARTÍSTICO

Preparatory drawing for the etching of *Caprice 54, The Shameless Man*. It depicts a deformed man whose head comes out of his breeches, with a face in which the nose resembles a phallus, a satire of man's lust.

There are slight variations between the print and the preparatory drawing, commented on by Matilla: in the print he wears trousers, while in the drawing he does not. Furthermore, in the print a third figure appears in the scene. It is also the only drawing in the series in which red ink wash is mixed with pen.

#### EXPOSICIONES

##### **Goya. La década de Los Caprichos**

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando  
sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 145

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**PALABRAS CLAVE**

**CALZONES LUJURIA SÁTIRA**

**ENLACES EXTERNOS**