

# THERE IS WIND. IF THERE IS BLAME IN THE SCENE, IT IS ON THE SUIT ( 22TH DREAM).

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (36B/85)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1796 - 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

240 x 165 mm

TÉCNICA Y SOPORTE

Documented work

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

El Prado National Museum

TITULAR

14 Dec 2010 / 22 Jun 2023

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

564 (D. 4197)

## INSCRIPCIONES

2 (in pencil; recto, lower left-hand corner)

22 [cut] (in pencil; recto, upper centre)

*Viento. Si ay culpa en la escena la tiene el traje* (in pencil; recto, along lower central part)

XXXVI (in ink; recto, lower left)

44, numbering of the inventory of the Sánchez Cantón collection (in pencil; recto, bottom)

Watermark: *H C WEND / & // ZONEN*

#### HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language*.

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

This drawing belongs to the series of *Dreams* and should be considered a foundation for the *Caprice no. 36, Bad Night*, which is also inspired by the sketch in *Notebook B, Jesus, what an air! (B. 81)*.

The composition is very similar to that of the print, although more simplified than that of *Notebook B*, as the figures that are difficult to make out in the background of the scene disappear.

Goya has drawn in ink some clouds in the sky and a barely sketched figure floating or jumping under them that does not appear in the print.

The paper shows the mark of the copper, so the drawing may have been transferred to the plate.

#### EXPOSICIONES

##### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 - 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 233

##### **Goya. La década de Los Caprichos**

Madrid 1992  
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 81

##### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005  
from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

cat. 64

##### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014  
cat. 134

#### BIBLIOGRAFÍA

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1908  
D.Anderson: Editeur

##### **Los Caprichos de Goya y sus dibujos preparatorios**

SÁNCHEZ CANTÓN, Francisco Javier  
p. 84  
1949  
Instituto Amatller de Arte Hispánico

##### **Goya's Caprichos. Beauty, Reason and Caricature**

LOPEZ-REY, José  
p. 198, fig. 156  
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Princeton University Press

SÁNCHEZ CANTÓN, Francisco Javier  
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##### **Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos**

CASARIEGO, Rafael  
cat. 36  
1966  
Ediciones de Arte y Bibliofilia

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 186, cat. 622  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 93, cat. 56

##### **Los Caprichos de Goya**

LAFUENTE FERRARI, Enrique  
cat. 36

##### **Goya, dibujos**

LAFUENTE FERRARI, Enrique  
pp. 78-79, cat. 14

1975  
Noguer

**Goya, Das Zeitalter de Revolutionen. 1789-1830**

HOFMANN, Werner (ed.)

p. 276

1980

Prestel-Verlag Münche und Hamburger  
Kunsthalle

1977  
Gustavo Gili  
Serie punto y línea

WILSON-BAREU, Juliet

p. 137, cat. 81

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Real Academia de Bellas Artes de San  
Fernando

1980  
Silex

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel

p. 209

1999

Museo Nacional del Prado

**Goya: Order & Disorder**

ILCHMAN, Frederick y STEPANEK, Stephanie

L. (comisarios)

p. 215

2014

Museum of Fine Arts Boston Publications

**PALABRAS CLAVE**

**CAPRICCIO PROSTITUTAS PROSTITUCIÓN SUEÑO**

**ENLACES EXTERNOS**