# SIX MADMEN (SEIS LOCOS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (5/21)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1824 - 1825 |
| UBICACIÓN | Unknown Collection |
| DIMENSIONES | 9 x 9 cm |
| TÉCNICA Y SOPORTE | Watercolor on ivory |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| FICHA: REALIZACIÓN/REVISIÓN | 05 May 2010 / 15 Jun 2023 |
| INVENTARIO | 1107 - |

**HISTORIA**

See *Maja and Celestina*.

This miniature belonged to Luis Portilla. He put it up for sale in Madrid, together with others that were in his possession, on 16 December 1880. It was acquired by Count Gregorio Stroganoff. Its current whereabouts are unknown.

**ANÁLISIS ARTÍSTICO**

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

In this miniature we see the subject of mental illness represented very directly by a group of lunatics. This was a subject that Goya had already addressed in his social critique *The Madhouse*. Depicted here are six people, all either naked or dressed in rags, as in the earlier work, adopting various contorted poses.

**BIBLIOGRAFÍA**


**Goya's Bordeaux miniatures, , , Boston, 1966**
Museum of Fine Arts Boston Bulletin
SAYRE, Eleanor
p. 116, cat. 8
LXIV, 337
1966

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 362, cat. 1880
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 386, cat. 743
t. I
1970
Polígrafa

**L'opera pittorica completa di Goya**
ANGELIS, Rita de
p. 136, cat. 671
1974
Rizzoli

**Francisco de Goya, 4 vols.**
CAMÓN AZNAR, José
vol. IV, p. 218
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

**ENLACES EXTERNOS**