

# SEBASTIÁN MARTÍNEZ

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1792

UBICACIÓN

The Metropolitan Museum of Art, New York, United States

DIMENSIONES

93 x 67 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The Metropolitan Museum of Art

FICHA: REALIZACIÓN/REVISIÓN

07 Feb 2010 / 15 Jun 2023

INVENTARIO

249 (06.289)

## INSCRIPCIONES

*Dn Sebastian / Martinez / Por su Amigo / Goya / 1792* ("Mr Sebastian / Martinez / By his Friend / Goya / 1792", written on the paper carried in the subject's hand).

## HISTORIA

Goya painted this work for its subject. At a later date the painting was acquired by the Salzedo Collection in Madrid and subsequently to the Trotti Gallery in Paris before being sold to the

Metropolitan Museum of Art in New York in 1905.

#### ANÁLISIS ARTÍSTICO

Sebastián Martínez was an important enlightened thinker, merchant and art collector. A great friend of Goya's, he lived in Cádiz. The painter also spent some time there convalescing from his illness, at which time he painted this portrait.

The subject of the painting is depicted against a neutral background, sitting side-on in a chair with his head turned towards the viewer. His elegant, brightly coloured attire is striking in its originality, with a striped jacket painted in fine parallel brushstrokes. He is holding a letter in his left hand which bears his name and the author's signature.

The sitter's face is manly and lively, and striking in its realism, in contrast to other portraits in which the subject's face could lack definition. His penetrating, intelligent gaze denotes his great love of art.

#### EXPOSICIONES

##### **Francisco Goya: His Paintings, Drawings and Prints**

The Metropolitan Museum of Art New York 1936  
from January 27th to March 8th  
1936  
*cat. 6*

##### **100 Paintings from the Metropolitan Museum**

The State Hermitage Museum St Petersburg  
1975  
from July 22nd to 27th 1975  
*cat. 35*

##### **Goya in the Metropolitan Museum of Art**

The Metropolitan Museum of Art New York 1995  
consultant editors Colta Ives and Susan Alyson Stein. From  
September 12th to December  
31st 1995

##### **Goya and his times**

The Royal Academy of Arts London 1963  
*cat. 66*  
*cat. 70*

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December  
18th 1988. Exhibited also at  
Museum of Fine Arts, Boston,  
January 18th to March 26th 1989;  
The Metropolitan Museum of Art,  
Nueva York, May 9th to July 16th  
1989, Madrid curator Manuela B.  
Mena Marqués, scientific  
directors Alfonso E. Pérez  
Sánchez and Eleanor A. Sayre  
*cat. 19*

##### **El Retrato español, de El Greco a Picasso**

Museo Nacional del Prado Madrid 2004  
from October 20th 2004 to  
February 6th 2005  
*cat. 60*

##### **Masterpieces of Painting in The Metropolitan Museum of Art**

Museum of Fine Arts New York 1970  
from September 16th to  
November 1st 1970

##### **Goya**

Nationalmuseum Stockholm 1994  
consultant editors Juan J. Luna  
and Görel Cavalli-Björkman. From  
October 7th 1994 to January 8th  
1995  
*cat. 16*

##### **El rescate de la antigüedad clásica en Andalucía**

Hospital de los Venerables Sevilla 2008  
organized by the Fundación  
FOCUS-Abengoa, consultant  
editor Fernando Amores. From  
November 25th 2008 to February  
28th 2009  
*cat. 46*

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
p. 68, cat. 350  
1928-1950

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 170, cat. 333  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 284, cat. 310  
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Polígrafa

##### **Goya y el espíritu de la Ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE,  
Eleanor A. (directores) and MENA, Manuela B.  
(comisaria)

[www.metmuseum.org](http://www.metmuseum.org)

p.173, 174 (il.) y 175, cat. 19,cat. 19  
1988  
Museo del Prado

## **ENLACES EXTERNOS**