THEY AVAIL THEMSELVES (SE APROVECHAN)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1812
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	166 x 230 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	29 Nov 2010 / 23 May 2023
INVENTARIO	464 (D.4242)

INSCRIPCIONES

15 (lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, just like the set of preparatory drawings made for the other prints in the series, formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

Goya has worked carefully and precisely on this preparatory drawing. His depictions of both the anatomies of the naked corpses that are being stripped of their clothes and the men carrying out this act are very detailed. In the figures arranged in the foreground we can make out no major differences between this drawing and the finished print. On the left-hand side, however, in the background, the artist seems to have vaguely sketched out here in the drawing a battle scene, an element which is absent from the subsequent etching. Also in the drawing, behind the French soldier who is pulling off the clothes belonging to one of the corpses in the centre, we can make out a large dark smudge, probably a reference to the large tree trunk featured in the print.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs
Goya. Drawings London 1954
from June 12th to July 25th 1954
cat. 50

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 67

Goya
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
cat. D.43

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 91
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1018
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 176
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 139-140
1979
Urbión

ENLACES EXTERNOS

www.museodelprado.es/goya-en-el-prado