

# THEY AVAIL THEMSELVES (SE APROVECHAN)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1812

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

166 x 230 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

29 Nov 2010 / 23 May 2023

INVENTARIO

464 (D.4242)

## INSCRIPCIONES

15 (lower left-hand corner).

## HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, just like the set of preparatory drawings made for the other prints in the series, formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

#### ANÁLISIS ARTÍSTICO

Goya has worked carefully and precisely on this preparatory drawing. His depictions of both the anatomies of the naked corpses that are being stripped of their clothes and the men carrying out this act are very detailed. In the figures arranged in the foreground we can make out no major differences between this drawing and the finished print. On the left-hand side, however, in the background, the artist seems to have vaguely sketched out here in the drawing a battle scene, an element which is absent from the subsequent etching. Also in the drawing, behind the French soldier who is pulling off the clothes belonging to one of the corpses in the centre, we can make out a large dark smudge, probably a reference to the large tree trunk featured in the print.

#### EXPOSICIONES

##### **Goya. Drawings, Etchings and Lithographs**

Goya. Drawings London 1954

from June 12th to July 25th 1954

cat. 50

##### **Los dibujos de Goya**

Museo Provincial de Zaragoza Zaragoza 1978

exhibition organized by Museo

Provincial de Zaragoza,

Ministerio de Cultura and

Ayuntamiento de Zaragoza,

exhibition guide written by

Miguel Beltrán Lloris and

Micaela Pérez Sáenz. October

1978

cat. 67

##### **Goya**

Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985

consultant editor Luis González

Seara. From October 26th to

December 22nd 1985

cat. D.43

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier

n. 91

1954

Museo del Prado

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

cat. 1018

1970

Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre

cat. 176

1975

Noguer

##### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique

pp. 139-140

1979

Urbión

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS