SATURN EATING ITS CHILDREN

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



DATOS GENERALES

CRONOLOGÍA	Ca. 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	202 x 147 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 28 Apr 2023
INVENTARIO	952 D3941

INSCRIPCIONES

30 (in pencil, top right-hand corner)

12 (in pencil, bottom left)

30 (in pencil, lower left-hand corner)

Watermark: [Shield crowned with the monogram "*MA*" and the letter "*SOLE*"] (lower half)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

This drawing shows the well-known theme of Saturn eating his children, which more than twenty years later the Aragonese painter painted on a wall of his Quinta del Sordo (now in the Museo del Prado: *Saturn eating a son)* with a quite different composition to this one. In this drawing Saturn's face does not have the expressiveness and strength it has in the painting. The upper part of the figure is shown, depicted as a giant-sized, bearded old man holding his two much smaller sons in his hands and biting one of them, which differs in part from the later painting of the Quinta del Sordo, in which only one of the sons is reflected at the moment when Saturn tears him apart and engulfs him, making the scene one of the cruelest in Goya's iconography.

This sketch, according to Gassier, was not continued in the *Caprices* series.

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 66

Europa 1789. Aufklärung, Verklärung, Verfall
Hamburger Kunsthalle Hamburg 1989

São Paulo 1998

París 2005

Santander 2017
cat. 42

Madrid 2019
cat. 247

Expérience Goya
Lille 2021
cat. 73

BIBLIOGRAFÍA

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n. 202
1954
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Goya, Saturno y melancolía. Consideraciones sobre el arte de Goya
NORDSTRÖM, Folke
pp. 230-240
1962
Alquimis & Wiksell

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 186, cat. 635
1970
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Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 176, cat. 139
1975
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El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
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1979
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HOFMANN, Werner (ed.)
pp. 122-123, n. 66
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CAMÓN AZNAR, José
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Caja de Ahorros de Zaragoza, Aragón y Rioja

MATILLA, José Manuel y MENA, Manuela B.
pp. 85
2017
Fundación Botín y Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 362
2019
Museo Nacional del Prado

Expérience Goya (cat. expo)
COTENTIN, Régis
pp. 136-137
2021
Réunion des Musées Nationaux

PALABRAS CLAVE

SATURNO

ENLACES EXTERNOS