

# SAINTS JUSTA AND RUFINA (SANTAS JUSTA Y RUFINA) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



## DATOS GENERALES

CRONOLOGÍA

1817

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

45 x 29 cm

TÉCNICA Y SOPORTE

Oil on wood panel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

02 Feb 2010 / 13 Jun 2023

INVENTARIO

92 (P02650)

## HISTORIA

This is the only known sketch of the three or four which Ceán asked Goya to carry out before producing the definitive canvas for Seville Cathedral.

It belonged to Pablo Bosch y Barrau, who bequeathed this piece to the State together with

others from his collection. It was entrusted to the Prado Museum in 1916.

#### ANÁLISIS ARTÍSTICO

This sketch does not differ greatly from the final painting, although there are a few small differences, such as the absence of the image of the Syrian goddess. The rest of the traditional symbols associated with the saints are the same, as is their posture. The main difference, therefore, lies in the application of the paint: the sketch exhibits a much more impasto texture and simplified execution.

#### EXPOSICIONES

##### **Goya 1900**

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 75

##### **Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas**

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau

cat. 94

##### **Goya luces y sombras**

CaixaForum Barcelona 2012

consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012

cat. 68

##### **Pintura española de la primera mitad del siglo XIX**

Sociedad Española de Amigos del Arte Madrid 1913

cat. 145

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna. From March 29th to June 2nd 1996

cat. 149

##### **El arte de Goya**

Museo de Arte Occidental de Tokio Tokyo 1971

from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.

cat. 44

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

cat. 171

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier

vol. I, p. 141, cat. 98  
1928-1950

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de

p. 131, cat. 609  
1974

Rizzoli

##### **Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)

p. 417, cat. 149 y p. 259 (il.)  
1996

Museo del Prado

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

pp. 298, 378, cat. 1.570  
1970

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##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

p. 74 y p. 172 (il.)  
1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya en tiempos de guerra**

MENA MARQUÉS, Manuela B.

pp. 467-470, cat. 171 y p. 466 (il.)  
2008

Museo Nacional del Prado

GUDIOL RICART, José

vol. I, p. 367, cat. 653

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1970

Polígrafa

##### **Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**

MENA, Manuela B. y WILSON-BAREAU, Juliet

(comisarias)

p. 312, cat. 94 y p. 313 (il.)  
1993

Museo del Prado

[www.museodelprado.es](http://www.museodelprado.es)

