SAINT VINCENT FERRER (SAN VICENTE FERRER)

CLASIFICACIÓN: MURAL

SERIE: ORATORY OF THE COUNTS OF SOBRADIEL (MURAL PAINTING, CA. 1771-1773)(6/7)



DATOS GENERALES

CRONOLOGÍA	Ca. 1771 - 1773
UBICACIÓN	Museum of Zaragoza, Zaragoza, Spain
DIMENSIONES	37 x 30 cm
TÉCNICA Y SOPORTE	Oil mural painting transferred to canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Government of Aragon
FICHA: REALIZACIÓN/REVISIÓN	07 Oct 2010 / 11 Dec 2024
INVENTARIO	387 (51390)

HISTORIA

This painting was acquired by the Cuban Carlos Francisco Javier del Valle Grao, who removed his paintings from the museum in 1932 and took them with him to La Habana in Cuba. The Cuban government seized the work along with two others from the series, Saint Joachim (San Joaquín) and Saint Anne (Santa Ana) in 1965. According to its owner, it then travelled to Russia, and was subsequently acquired by

unknown means by a private collection in Madrid before finally being acquired by the Government of Aragón in 1999.

From December 5th, 2024, and while the Zaragoza Museum remains closed for works, the painting is part of the exhibition *'Goya. From the Museum to the Palace*' in the Aljafería Palace in Zaragoza.

For further information see *The Dream of Saint Joseph*.

ANÁLISIS ARTÍSTICO

According to a written description by Ricardo del Arco (1915), this composition was located at one of the far ends of the front wall of the oratory.

Its inclusion in the iconographic programme of the oratory is explained by the fact that it is a particularly popular saint in Valencia, the home region of the Countess of Sobradiel.

The saint is shown on one knee against a dark, neutral background, in three-quarters pose and facing the viewer's right, although her head is turned in the opposite direction. She is dressed in the habit of her order, with her right hand raised towards the upper left-hand corner of the composition. A faint ray of light emanating from that corner illuminates her face, which is framed by a yellowish halo. Her clothes are executed with some well-defined folds.

As in the case of the other three small format paintings, this work is characterized by energetic, sketchy brushstrokes which are somewhat careless but extremely expressive and lend the figures an impressive sense of volume through the use of light and colour.

For further information see *The Dream of Saint Joseph*.

EXPOSICIONES

Exposición de obras de Goya y de objetos que recuerdan las manufacturas artísticas de su época
Museo de Zaragoza Zaragoza 1928
organized by la Real Academia de Nobles y Bellas Artes de San Luis in collaboration with the Junta del Patronato del Museo Provincial. April 1928

Goya. From the Museum to the Palace
Zaragoza 2024
cat.89

Goya y el Palacio de Sobradiel
Museo de Zaragoza Zaragoza 2006
organized by Gobierno de Aragón at the Museo de Zaragoza, consultant editor Juan Carlos Lozano López. From December 15th 2006 to February 4th 2007
cat. 29

Goya. From the Museum to the Palace
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Col. Mariano de Pano y Ruata

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2008
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Goya y Zaragoza (1746-1775). Sus raíces aragonesas
MENA MARQUÉS, Manuela B. et al.
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