SAINT JEROME (SAN JERÓNIMO)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: OVAL PAINTINGS FOR THE PENDENTIVES OF THE PARISH CHURCH OF SAN JUAN BAUTISTA IN REMOLINOS, ZARAGOZA (2/4)



DATOS GENERALES

CRONOLOGÍA	Ca. 1772
UBICACIÓN	Parish church of San Juan Bautista, Remolinos (Zaragoza), Spain
DIMENSIONES	192 x 96 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Parish church of San Juan Bautista in Remolinos
FICHA: REALIZACIÓN/REVISIÓN	07 Jan 2010 / 28 Jun 2023

INSCRIPCIONES

Sn. Jerónimo (lower section)

HISTORIA

See *Saint Ambrose*.

ANÁLISIS ARTÍSTICO

The painting denominated Saint Jerome does not depict him as a penitent or cardinal as is customary; rather, he is shown as a bishop. In fact, the figure corresponds more closely to that of Saint Augustine which appears in other series dealing with the same theme in Muel and Calatayud in Zaragoza. He is wearing a miter and a bright blue cope decorated with gold edging and a pale green lining. His hands are open, and he appears to be praying as he looks heavenwards. The angel at his side, dressed in a bright yellow cloak, is holding his crosier.

For a history of the whole series, see *Saint Ambrose*.

CONSERVACIÓN

The whole series underwent restoration work carried out by Teresa Grasa and Carlos Barboza in 1989 with

a view to their inclusion in the Venetian exhibition of Goya's work.

EXPOSICIONES

Goya (1746 – 1828)
Galleria Internazionale d'Arte Moderna di Ca'Pesaro
Venecia 1989
consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989
cat. 7

Joyas de un patrimonio
Palacio de Sástago Zaragoza 1990
organized by Diputación Provincial de Zaragoza, consultant editors María del Carmen Lacarra Ducay, Carmen Morte García and José M. Valero Suárez. From December 28th 1990 to March 3th 1991
cat. 13

Pabellón de Aragón de la Exposición Universal de Sevilla
Exposición Universal de Sevilla Sevilla 1992
consultant editor Federico Torralba Soriano.
pp. 200-209

BIBLIOGRAFÍA

Goya. Composiciones y figuras, t.II
BERUETE Y MORET, Aureliano
t. II. pp. 14, 160, cat. 22
1917
Blass

GUDIOL RICART, José
vol. I, p. 239, cat. 28
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. I, p. 59 y p. 236 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

"Goya. Cómo se hizo gran pintor"
La Academia Cinegio
GARCÍA JULIÁN, Javier
pp. 25-27
1923

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 90, cat. 32
1974
Rizzoli

Goya y Aragón. Familia, amistades y encargos artísticos
ANSÓN NAVARRO, Arturo
pp. 98, 99 y p. 102 (il.)
10
1995
Caja de Ahorros de la Inmaculada de Aragón
Col. Mariano de Pano y Ruata

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 74, 83, cat. 41
1970
Office du livre

La fecha de construcción de la iglesia parroquial de Remolinos
Seminario de Arte Aragonés
BORRÁS GUALIS, Gonzalo M.
pp. 91-93
XXXII
1980

Goya y Aragón
Goya
BORRÁS GUALIS, Gonzalo M.
pp. 15-30
2001
Galaxia Gutenberg S.A. y Círculo de Lectores S.A.

PALABRAS CLAVE

SAN JERÓNIMO

ENLACES EXTERNOS