

SAINT GREGORY MAGNUS (SAN GREGORIO MAGNO)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: FATHERS OF THE CHURCH, REMOLINOS (MURAL PAINTING, CA. 1772) (4/4)



DATOS GENERALES

CRONOLOGÍA

Ca. 1772

UBICACIÓN

Parish church of San Juan Bautista, Remolinos (Zaragoza), Spain

DIMENSIONES

192 x 96 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Parish church of San Juan Bautista in Remolinos

FICHA: REALIZACIÓN/REVISIÓN

07 Jan 2010 / 28 Jun 2023

INSCRIPCIONES

Sn. Gregorio (lower section)

HISTORIA

See *Saint Ambrose*.

ANÁLISIS ARTÍSTICO

The figure identified as Saint Gregory Magnus is not wearing the tiara as would befit the Supreme Pontiff; rather, he is shown wearing a miter. He is sitting on clouds, receiving inspiration from the Holy Spirit, represented by a ray of white light which travels directly to his ear as he prepares to write in the illuminated manuscript in his hands. The saint is dressed in a gold damask cope with a pale green lining. The sleeves of his robes are made of white lace. A little angel, the youngest of all those depicted in this set of pendentives, holds his crosier; however, the saint should actually be shown carrying the traditional double cross.

For a history of the whole series, see *Saint Ambrose*.

CONSERVACIÓN

The whole series underwent restoration work carried out by Teresa Grasa and Carlos Barboza in 1989 with a view to their inclusion in the Venetian exhibition of Goya's work.

EXPOSICIONES

Goya (1746 - 1828)

Galleria Internazionale d'Arte Moderna di
Ca'Pesaro Venecia 1989

consultant editor Antonio Fortún
Paesa. From May 7th to July 4th
1989

cat. 6

Joyas de un patrimonio

Palacio de Sástago Zaragoza 1990

organized by Diputación
Provincial de Zaragoza,
consultant editors María del
Carmen Lacarra Ducay, Carmen
Morte García and José M. Valero
Suárez. From December 28th
1990 to March 3th 1991

cat. 13

Pabellón de Aragón de la Exposición Universal de Sevilla

Exposición Universal de Sevilla Sevilla 1992

consultant editor Federico
Torralba Soriano.

pp. 200-209

BIBLIOGRAFÍA

Goya. Composiciones y figuras, t.II

BERUETE Y MORET, Aureliano

t. II. pp. 14, 160, cat. 22

1917

Blass

GUDIOL RICART, José

vol. I, p. 239, cat. 26

t. I

1970

Polígrafa

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. I, p. 59 y p. 234 (il.)

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

“Goya. Cómo se hizo gran pintor”

La Academia Cinegio

GARCÍA JULIÁN, Javier

pp. 25-27

1923

L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 90, cat. 31

1974

Rizzoli

Goya y Aragón. Familia, amistades y encargos artísticos

ANSÓN NAVARRO, Arturo

pp. 98, 99 y p. 100 (il.)

10

1995

Caja de Ahorros de la Inmaculada de Aragón

Col. Mariano de Pano y Ruata

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

pp. 74, 83, cat. 40

1970

Office du livre

La fecha de construcción de la iglesia parroquial de Remolinos

Seminario de Arte Aragonés

BORRÁS GUALIS, Gonzalo M.

pp. 91-93

XXXII

1980

Goya y Aragón

Goya

BORRÁS GUALIS, Gonzalo M.

pp. 15-30

2001

Galaxia Gutenberg S.A. y Círculo de Lectores

S.A.

PALABRAS CLAVE

ESPÍRITU SANTO SAN GREGORIO MAGNO

ENLACES EXTERNOS