

# EQUESTRIAN PORTRAIT OF THE COUNT-DUKE OF OLIVARES

CLASIFICACIÓN: DRAWINGS

SERIE: COPIES OF VELÁZQUEZ (PRINTS AND DRAWINGS, 1778-1785)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1776 - 1778

UBICACIÓN

Lázaro Galdiano Museum, Madrid, Spain

DIMENSIONES

410 x 334 mm

TÉCNICA Y SOPORTE

Documented work

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Lázaro Galdiano Foundation

TITULAR

16 Sep 2022 / 27 Apr 2023

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

2210 IM10623

## INSCRIPCIONES

*The Count Duke of Olivares* (in ink, lower centre)

*Drawn by Goya* (in ink, lower right-hand corner)

*Painted by Velázquez* (in ink, lower left -hand corner)

## HISTORIA

It belonged to the collections of Agustín Ceán Bermúdez and Paul Lefort (1867). It was acquired by José Lázaro after 1928.

#### ANÁLISIS ARTÍSTICO

This is a drawing prior to the print of *Don Gaspar de Guzmán, Count of Olivares, Duke of Sanlúcar* and is a copy of the portrait of the Count Duke painted by Velázquez in the Prado Museum. In this full-length equestrian portrait, Goya took particular care to represent Velázquez's pictorial qualities, especially the shiny coat and the reflections of the armour.

Changes can be seen in the back of the horse, in part of the saddle and in the horse's tail, as he changed the proportions with respect to Velázquez's original so that the figure of the count would be more centred in the composition.

#### EXPOSICIONES

Madrid 2019  
cat. 14

#### BIBLIOGRAFÍA

##### **Goya's Etchings after Velázquez**

Print Quarterly  
VEGA, Jesusa  
p. 156, lám. 100  
XII, 2  
1995

CANO CUESTA, Marina  
p. 112  
2000  
FLG

##### **Goya en la Fundación Lázaro Galdiano**

CANO CUESTA, Marina  
p. 118  
1999  
Fundación Lázaro Galdiano

MATILLA, José Manuel y MENA, Manuela B.  
(comisarios)  
p. 71  
2019  
Museo Nacional del Prado

##### **Velázquez en blanco y negro**

MATILLA, José Manuel (comisario)  
p. 223  
2000  
Museo Nacional del Prado

#### ENLACES EXTERNOS