JOSÉ PALAFOX

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1808
UBICACIÓN	Madrid
DIMENSIONES	150 x 79 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Zuloaga colection
FICHA: REALIZACIÓN/REVISIÓN	26 Aug 2022 / 15 Jun 2023

HISTORIA

It came from the Irureta Goyena collection in Seville. It passed to the dealer Isidore Montaignac, Paris, from whom it was bought by the painter Ignacio Zuloaga in 1903. Exhibited for many years in the Zuloaga Museum in Zumaya. It is still in the hands of Zuloaga's heirs.

ANÁLISIS ARTÍSTICO

It has been suggested that Goya painted this portrait of General Palafox during the painter's stay in Saragossa in 1808, between the two sieges of the Aragonese capital by Napoleon's troops. It therefore predates the magnificent *equestrian portrait* painted in 1814 and now in the National Prado Museum in Madrid.

José Rebolledo de Palafox y Melci, of noble descent, accompanied King Ferdinand VII in his exile in Bayonne and after his return to Spain was proclaimed Captain General of Aragon by the people of Saragossa, following the arrest of Captain General Jorge Guillelmi. He distinguished himself in the defence

of Saragossa during the two sieges (June-August 1808 and December 1808-February 1809).

The portrait is almost life-size, knee-length, with dense brushstrokes and bright touches, with the face standing out against a neutral background. He is dressed in a general's uniform, suede trousers and a wide red belt from which hangs his sword, the hilt of which he holds in his left hand while resting his right hand on his hip. On his chest he wears the insignia of the Orders of Malta and Calatrava. The treatment of the head, with its abundant curly black hair and broad sideburns, and the face, with its piercing eyes gazing at the viewer, are particularly notable in the execution of this portrait.

EXPOSICIONES

cat. 98

cat. 41

Realidad e imagen. Goya 1746 – 1828
Museo de Zaragoza Zaragoza 1996
consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996
cat. 35

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 126

Zaragoza 2022
cat. 8

BIBLIOGRAFÍA

LAFOND, Paul
p. 22-31
74
1908

MAYER, August L.
p. 199, cat. 374
1925
Labor

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
II, cat. 486
1928-1950

SAMBRICIO, Valentín de
p. 61-62
1961
Ministerio de Educación, Cultura y Deporte, Dirección General de Bellas Artes y Bienes Culturales e Instituto del Patrimonio Histórico Español

CAMÓN AZNAR, José
vol. III, p. 162
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya 1746-1828
RICO LACASA, Pablo (Comisario)
pp. 126-127
1989
Electa

Goya. Catálogo de la pintura
MORALES Y MARÍN, José Luis
p. 322
1994
Real Academia de Nobles y Bellas Artes de San Luis

RUYRA DE ANDRADE, Margarita and CALVO RUATA, José Ignacio
p. 162
2022
Fundación Zuloaga y Ayuntamiento de Zaragoza

PALABRAS CLAVE

GENERAL JOSÉ PALAFOX

ENLACES EXTERNOS