

HUMAN FROGS HUGGING EACH OTHER

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



DATOS GENERALES

CRONOLOGÍA

Ca. 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

200 x 141 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 20 Apr 2023

INVENTARIO

1065 D3957

INSCRIPCIONES

16 (in pencil, recto, lower left)

110 (in composite pencil, recto, upper part)

MUSEO DEL PRADO (Stamp in violet ink, reverse, upper left)

Watermark: [Shield with helmet, bird inside, and below "D.N J.PH GISBERT / ALCOY"] (top half)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

This drawing, although it departs from the technical characteristics of the Magic Mirror series of drawings, has many thematic and iconographic similarities with two of the works in the same series: *Student/Frog* and *Figure with Chastity Belts, sketches of two figures and a frog*, in which the protagonists are giant frogs.

Gassier states that it may be an unrealised *Caprice* project but that it arose from the same physiognomonic current as the symbolic representations of the four temperaments (melancholic, sanguine, choleric and phlegmatic) which the *Magic Mirror (Woman/Snake)* series seems to be.

EXPOSICIONES

**Goya. Gemälde
Zeichnungen. Graphik.
Tapisserien**
Kunsthalle Basel Basle 1953
from January 23th to April 12th
1953

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo
Provincial de Zaragoza, Ministerio
de Cultura and Ayuntamiento de
Zaragoza, exhibition guide written
by Miguel Beltrán Lloris and
Micaela Pérez Sáenz. October
1978

**Goya. Das Zeitalter der
Revolutionen. Kunst um
1800 (1980 - 1981)**
Hamburger Kunsthalle Hamburg 1980

**Europa 1789. Aufklärung,
Verklärung, Verfall**
Hamburger Kunsthalle Hamburg 1989

Barcelona 2004

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier
n. 209
1954
Museo del Prado

**Goya, Saturno y
melancolía.
Consideraciones sobre el
arte de Goya**
NORDSTRÖM, Folke
pp. 94-115
1962
Alquimias & Wiksell

**Vie et ouvre de Francisco
de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 655
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 498, cat. 327
1975
Noguer

**Goya, Das Zeitalter de
Revolutionen. 1789-1830**
HOFMANN, Werner (ed.)
p. 230, il. 127
1980
Prestel-Verlag Münche und Hamburger
Kunsthalle

CAMÓN AZNAR, José
p. 130
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

MATILLA, José Manuel
2008
Universidad de Salamanca

PALABRAS CLAVE

RANA

ENLACES EXTERNOS