

THE BOGEYMAN IS COMING

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (3/85)



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid,
Spain

DIMENSIONES

198 x 140 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

11 Nov 2010 / 26 Jun 2023

INVENTARIO

520 (D. 4208)

INSCRIPCIONES

12 (in pencil. recto, lower left, second support)

3 // 48 (in pencil; reverse of second support)

HISTORIA

Throughout the creative process of *The Caprices*, which had as their first germ some

drawings from *Notebook A* and *Notebook B* and reached a greater definition of ideas in the series *Dreams*, Goya also produced numerous loose drawings. On Goya's death these drawings passed successively to his son Javier (+1754) and his grandson Mariano. They were acquired from him around 1861 by the collector and scholar Valentín Carderera. On his death in 1880 they were inherited by his nephew Mariano Carderera, from whom the Prado Museum bought them by virtue of a Royal Order of 12 November 1886.

ANÁLISIS ARTÍSTICO

The preparatory drawing for engraving no. 3, *The bogeyman is coming* from the series of *The Caprices*, does not show too many differences with respect to the final result. Goya has clearly defined the composition in which the mother can be seen with the two children in the same pose as in the print. In addition, Goya has taken care to capture the folds of the tunic that completely covers the figure in the centre of the scene. This drapery exercise must be related to some of the drawings made by Goya in the pages of the *Italian Notebook*. It is likely that the painter's skill in capturing the garments of this figure is the result of his attendance at the Scuola del Nudo or the Académie de France during his stay in Italy (1769-1771).

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs

Goya. Drawings London 1954
from June 12th to July 25th 1954
p.4, cat.11

El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th
1972. Exhibited also at the Kyoto
Municipal Museum of Art,
January 29th to March 15th 1972.
cat. 55

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo
Provincial de Zaragoza,
Ministerio de Cultura and
Ayuntamiento de Zaragoza,
exhibition guide written by
Miguel Beltrán Lloris and
Micaela Pérez Sáenz. October
1978
p. 25, cat. 12

BIBLIOGRAFÍA

D'ACHIARDI, Pierre
p. 17, n. 3
1908
D.Anderson: Editeur

SÁNCHEZ CANTÓN. Francisco Javier
n. 1
1954
Museo del Prado

Los Caprichos de Goya

LAFUENTE FERRARI, Enrique
cat. 3
1977
Gustavo Gili
Serie punto y línea

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,
José Manuel y MEDRANO, José Miguel

p. 69

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier
p. 69-70
1949
Instituto Amatller de Arte Hispánico

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 176, cat. 456
1970
Office du livre

Goya, dibujos

LAFUENTE FERRARI, Enrique
pp. 84-85, cat. 17
1980
Silex

Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José
p. 188, fig. 89
1953
Princeton University Press

Dibujos de Goya, 2 vols

GASSIER, Pierre
p. 105, cat. 68
1975
Noguer

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet
(comisarias)
pp. 272-273, fig. 184
1993
Museo del Prado

1999
Museo Nacional del Prado

PALABRAS CLAVE

COCO SUSTO NIÑOS MADRE CAPRICCIO

ENLACES EXTERNOS