

# WHAT COURAGE! (QUÉ VALOR!)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

145 x 198 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

25 Nov 2012 / 25 May 2023

INVENTARIO

425 (D.4345 recto)

## INSCRIPCIONES

4 (lower left-hand corner).

## HISTORIA

This drawing, just like the set of preparatory drawings made for the other prints in the series, formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

## ANÁLISIS ARTÍSTICO

Goya made this drawing before transferring the design to the etching plate. By this stage he

already appears to have had a clear idea in mind of the end result, and very few changes were subsequently introduced. In the drawing, the woman's body is slightly smaller in relation to the cannon. In the final etching, Goya kept the cannon the same size and made the female figure larger. We can see another difference in the pile of bodies that the woman is standing on. In the drawing, behind the body shown in the foreground, we can make out another body, with raised and parted legs. Goya may have decided to use this posture for the figure in print no. 30, *Ravages of war*, in which we see a woman with her knees bent and her legs apart, rather than include it in the finished print of this design.

#### EXPOSICIONES

##### **Los dibujos de Goya**

Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo  
Provincial de Zaragoza, Ministerio  
de Cultura and Ayuntamiento de  
Zaragoza, exhibition guide written  
by Miguel Beltrán Lloris and  
Micaela Pérez Sáenz. October  
1978  
*cat. 66*

##### **Francisco de Goya: Maleri, Tegning, Grafikk**

Nasjonalgalleriet Oslo 1996  
from 10th to April 14th 1996  
*cat. 42*

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 84  
1954  
Museo del Prado

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 1001  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
cat. 169  
1975  
Noguer

LAFUENTE FERRARI, Enrique  
pp. 130-131  
1980  
Silex

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS