# THEY TOOK HER AWAY!

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (8B/85)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1797 - 1798 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 190 x 136 mm |
| TÉCNICA Y SOPORTE | Aguada roja, trazos de lápiz negro sobre papel |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 22 Nov 2010 / 26 Jun 2023 |
| INVENTARIO | 528 (D. 4231) |

**INSCRIPCIONES**

*6* (in pencil; recto, lower left-hand corner) *6* (next to it, in pen, brown ink)

*8* (in composite pencil; reverse, centre)

**HISTORIA**

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of

them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

This is the preparatory drawing for *Caprice nº 8, What did they take her away,* which, in turn, is inspired by drawing nº 61 of *Notebook B*, *Caricatures. It is his Saint's Day.*

This drawing does not differ significantly from the engraving, as in both cases two hooded men can be seen forcibly holding a young woman, who throws her head back and makes a gesture of anguish. The first holds her by the waist and the second by the ankles.

In the background of the drawing, however, there is a landscape with trees that disappears in the engraving, where the painter has preferred to create an absolutely neutral background in which nothing detracts from the figures in the scene.

#### EXPOSICIONES

**El arte de Goya**
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
*cat. 59*

**Goya. La década de Los Caprichos**
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
*p. 29, cat. 17*

**Francisco de Goya: Maleri, Tegning, Grafikk**
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
*cat. 36*

#### BIBLIOGRAFÍA


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p. 19, n. 8
1908
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**Los Caprichos de Goya y sus dibujos preparatorios**
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**Goya's Caprichos. Beauty, Reason and Caricature**
LÓPEZ-REY, José
p. 189, fig. 99
1953
Princeton University Press

SÁNCHEZ CANTÓN. Francisco Javier
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1954
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**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 177, cat. 466
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 108, cat. 71
1975
Noguer

**Los Caprichos de Goya**
LAFUENTE FERRARI, Enrique
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1977
Gustavo Gili
Serie punto y línea

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
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1979
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1992
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**Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
p. 278, fig. 189
1993
Museo del Prado

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 89
1999
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PALABRAS CLAVE

**RAPTO CAPRICCIO**

ENLACES EXTERNOS