VILLAGE PROCESSION (PROCESIÓN DE ALDEA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: COUNTRY AFFAIRS FOR THE ALAMEDA DE OSUNA (PAINTING, 1787) (5/7)



DATOS GENERALES

CRONOLOGÍA	1786 - 1787
UBICACIÓN	Private collection
DIMENSIONES	169 x 137 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	27 May 2010 / 10 Mar 2026
INVENTARIO	1080 -

HISTORIA

See *The Greasy Pole*.

This work was purchased from the Duke and Duchess of Osuna, at the auction of 1896, by the Marchioness of Villamejor. It was inherited by her son, the Count of Romanones. It changed owners again in 1950.

This painting originally cost the Duke and Duchess of Osuna 2,500 reales.

ANÁLISIS ARTÍSTICO

For the analysis of the whole series, see *The Greasy Pole*.

Goya described this painting as: *"4.... a village procession, the main or foreground figures of which are the Priest, Mayor, Alderman, Bagpiper, etc. and retinue, with its corresponding landscape"*. This was the first time that Goya had addressed the topic of processions. He was to return to them a couple more times later on in the works *A Procession of Flagellants* and *Flagellants next to an Arch*, although on those occasions he was to accentuate, almost to the point of satire, the picturesque character of the spectacles and their ecstatic participants. Here we see no such evident critique. The procession is led, just as Goya wrote in his description of the work, by the village's priest and mayor, that is to say the two local authorities who needed to be present in this procession which, rather than an act of faith, was a social commitment in the Spain of the time.

The composition is dominated by the chapel from which the procession is emerging, its volume kept in balance by the presence of the castle ruins on the right-hand side. Of particular interest are the harmonious colours of the image, featuring chiefly green and ochre tones.

EXPOSICIONES

Exposición y venta de los cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca
Palacio de la Industria y de las Artes Madrid 1896
1896
cat. 68

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From April to May 1928
cat. 65

Goya
Festival Internacional de Granada, Palacio de Carlos V Granada 1955
consultant editor Enrique Lafuente Ferrari
cat. 96

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. LXIV

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 17

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 12

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ENLACES EXTERNOS