

# SERMON OF SAINT BERNARDINE OF SIENA (PREDICACIÓN DE SAN BERNARDINO DE SIENA ) (SKETCH 2)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: PREACHING OF SAINT BERNARDINO OF SIENA (PAINTING, SKETCHES, 1781-1783)(3/4)



## DATOS GENERALES

CRONOLOGÍA

1781 - 1782

UBICACIÓN

atiana Pérez de Guzmán el Bueno Foundation,  
Madrid, Spain

DIMENSIONES

62 x 33 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

13 Jan 2010 / 13 Jun 2023

## HISTORIA

See *Sketch 1*.

## ANÁLISIS ARTÍSTICO

This second sketch is much closer in appearance to the definitive painting. Goya has paid a great deal of attention to the design, cleaning up the composition. The figure of the priest has been lengthened, increasing the vertical axis of this pyramidal scheme, and the saint's face has been softened. He is holding the christogram which he used in his sermons and which became his traditional symbol.

## EXPOSICIONES

### Goya 1900

Ministerio de Instrucción Pública and Bellas  
Artes Madrid 1900

consultant editors Aureliano de  
Beruete, Alejandro Ferrant,

### Spanish paintings

The Royal Academy of Arts London 1920  
cat. 107: *Marqués de la Torre*

### Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993  
from November 18th 1993 to  
February 15th 1994. Exhibited

Marqués de Pidal and Ricardo  
Velázquez. May 1900  
*cat. 53: Marqués de la Torrecilla*

also at the Royal Academy of  
Arts, London, March 18th to  
June 12th 1994 and The Art  
Institute of Chicago, Chicago,  
July 16th to October 16th 1994,  
consultant editors Manuela B.  
Mena Marqués and Juliet  
Wilson-Bareau  
*cat. 12 (catalogado pero no expuesto)*

#### BIBLIOGRAFÍA

**L'œuvre peint de Goya. 4 vols**  
DESPARMET FITZ - GERALD, Xavier  
p. 115, cat. 64 y fig. 48  
1928-1950

**Vie et ouvre de Francisco de  
Goya**  
GASSIER, Pierre y WILSON, Juliet  
p. 93, cat. 186  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 255, cat. 135  
t. I  
1970  
Polígrafa

**L'opera pittorica completa di  
Goya**  
ANGELIS, Rita de  
p. 97, cat. 121  
1974  
Rizzoli

**Francisco de Goya, 4 vols.**  
CAMÓN AZNAR, José  
vol. I, pp. 165, 166 y p. 282 (il.)  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

**Goya. El capricho y la  
invención. Cuadros de  
gabinete, bocetos y miniaturas**  
MENA, Manuela B. y WILSON-BAREAU, Juliet  
(comisarias)  
pp. 134-136, 248, cat. 12 y p. 137 (il.)  
1993  
Museo del Prado

#### ENLACES EXTERNOS