

HALF-SUBMERGED DOG (PERRO SEMIHUNDIDO)

CLASIFICACIÓN: MURAL

SERIE: BLACK PAINTINGS (WALL PAINTING AND SKETCHES, CA.1820-1823) (14/14)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1820 - 1823

The Prado National Museum. Madrid, Madrid, Spain

131 x 79 cm

Oil painting on plaster transferred to canvas

Undisputed work

El Prado National Museum

01 Nov 2010 / 25 Sep 2023

407 (P00767)

HISTORIA

See Leocadia.

ANÁLISIS ARTÍSTICO

This work was located on the right of the door leading to the room. It shows a dog's head set in a landscape similar to the others painted in the room.

The background is a large patch of colour that seems to represent a bleak empty space, although the deterioration of the painting may well have led to the loss of some figurative elements, a fact that makes it difficult to provide a clear interpretation of the scene. By any account, this is a very enigmatic work.

The dog is looking upwards at someone or something outside of the composition. The discovery of a photographic negative taken by Laurent allowed Arnaiz to confirm that the dog is looking at two birds flying in the sky which had disappeared from the painting when it was transferred from the wall to canvas.

The artist has skilfully rendered the dog with just a few brushstrokes, standing out from the rest of the painting.

EXPOSICIONES

Pinturas Negras en la Exposición Universal de París

Palacio del Trocadero París 1878

from may 20th to November
10th 1878

Goya. 250 Aniversario

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consultant editor Juan J. Luna.

From March 29th to June 2nd
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GUDIOL RICART, José

vol. I, p.381, cat.716

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Goya's Black Paintings: Truth and Reason in Light and Liberty

MULLER, Priscilla

p 131-140

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Goya. 250 Aniversario

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Las pinturas negras de Goya, Alcobendas

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ENLACES EXTERNOS