PEDRO TÉLLEZ GIRÓN, 9TH DUKE OF OSUNA (PEDRO TÉLLEZ GIRÓN, IX DUQUE DE OSUNA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1785
UBICACIÓN	Private collection
DIMENSIONES	118 x 82 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	24 Jan 2010 / 15 Jun 2023
INVENTARIO	1080 -

HISTORIA

The payment order made out to Goya for this portrait and its companion painting of the Duke and Duchess of Osuna, dated 16 July 1785, is for the sum of *"4,800 reales de vellón for two portraits he has painted of Their Excellencies." Since the work was sold from the Osunas' collection in 1896, it has formed part of the Harris Collection in London and the collection of Mark Oliver of Jedburgh (England).*

ANÁLISIS ARTÍSTICO

According to Gassier, this portrait of the Duke is sincere and natural, executed "in the English style".

The figure has been placed against a neutral background and is dressed in a frock coat and waistcoat which cover his right hand. His left hand rests on a walking cane. His pale face looks directly at the viewer with a serious air and intelligent gaze.

This painting forms a pair with the portrait of his wife, *María Josefa de la Soledad Alonso Pimentel, condesa-duquesa de Benavente, duquesa de Osuna*, both of whom were important patrons of Goya.

See *La familia del duque de Osuna* for more information.

EXPOSICIONES

Goya and his times
The Royal Academy of Arts London 1963

cat. 66

cat. 57

Stora Spanska Mästare
Nationalmuseum Stockholm 1959

cat. 135

BIBLIOGRAFÍA

Nuevos datos sobre goya y sus obras
Historia y Arte

SENTENACH, Narciso

p. 197

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1895

GUDIOL RICART, José

vol. I, p. 262, cat. 170

t. I

1970

Polígrafa

Francisco de Goya
LOGA, Valerian von

p. 160, nº 125

1903

G. Grote

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet

p. 94, cat. 219

1970

Office du livre

ENLACES EXTERNOS