# PEDRO ALCÁNTARA TÉLLEZ GIRÓN, 9TH DUKE OF OSUNA (PEDRO ALCÁNTARA TÉLLEZ GIRÓN, IX DUQUE DE OSUNA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | Ca. 1797 - 1799 |
| UBICACIÓN | The Frick Collection. New York, New York, United States |
| DIMENSIONES | 113 x 83 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | The Frick Collection |
| FICHA: REALIZACIÓN/REVISIÓN | 08 Mar 2010 / 15 Jun 2023 |
| INVENTARIO | 255 (1943.1.151) |

**INSCRIPCIONES**

*El Duque de / Osuna / Por Goya* ("The Duke of / Osuna / By Goya" on the paper he holds in his hand)

**HISTORIA**

This work formerly belonged to the Osuna Collection in Madrid.

#### ANÁLISIS ARTÍSTICO

Don Pedro de Alcántara Téllez-Girón y Pacheco (Madrid, 1755 - 1807), the 9th Duke of Osuna, was an enlightened thinker of his time, Colonel of the Regiment of America, President of the Economic Society of Madrid and life member of the Spanish Royal Academy. He was a friend and patron of various painters, musicians and literary figures.

In this three-quarter length portrait he is depicted side on in a standing position against a dark background which emphasizes volume. He wears a jacket over a white shirt, and holds a piece of paper in his right hand.

The subject's face is rosy-cheeked and affable; open and kind, his smile is at once both diplomatic and cordial, as Gudiol commented. Goya had already painted another *individual portrait* of the duke in 1785 and another in 1788 in which he appears *with his family*.

#### EXPOSICIONES

**Goya: Prophet der Moderne**
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
*cat. 57*

**Goya's Don Pedro, Duque de Osuna**
Norton Simon Museum Pasadena 2013
exhibition celebrated from December 6 2013 to March 3 2014. Picture on loan from The Frick Collection, New York

**Goya: Order and disorder**
Museum of Fine Arts Boston 2014
*cat. 113*

**Goya: The Portraits**
London 2015
*cat. 15*

#### BIBLIOGRAFÍA


**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 189, cat. 673
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 304, cat. 399
t. I
1970
Polígrafa

**Goya and his sitters**
DU GUÉ TRAPIER, Elizabeth
p. 17
1964
The Hispanic Society of America

**La década de los Caprichos. Retratos 1792-1804**
GLENDINNING, Nigel (Comisario)
nº 19
1992
Real Academia de Bellas Artes de San Fernando

**Goya: Order & Disorder**
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 188
2014
Museum of Fine Arts Boston Publications

BRAY, Xavier
pp.67-70
2015
National Gallery Company


http://collections.frick.org

#### ENLACES EXTERNOS