SKINNED TURKEY AND A PAN OF SARDINES (PAVO MUERTO PELADO Y SARTÉN DE SARDINAS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: STILL LIFE (PAINTING, CA. 1806 - 1812) (4/10)



DATOS GENERALES

CRONOLOGÍA	Ca. 1806 - 1812
UBICACIÓN	Neue Pinakothek, Munich, Germany
DIMENSIONES	44 x 62 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Neue Pinakothek
FICHA: REALIZACIÓN/REVISIÓN	21 Apr 2010 / 15 Jun 2023
INVENTARIO	158 (9334)

HISTORIA

For more information, see *Pieces of Lamb*.

This particular canvas was acquired by Hans von Tschudi for Munich's Alte Pinakothek in 1909.

ANÁLISIS ARTÍSTICO

In the centre of this still life, Goya has placed a plucked turkey, arranged along a diagonal line and with its head resting on the same horizontal surface that holds a frying pan full of sardines. In this case, the neutral background plays a less prominent role than in the rest of the still lifes in the series, since here the objects are covering most of the surface of the painting.

The diagonal arrangement of the turkey in Goya's painting could draw comparisons to the hare, also arranged diagonally, in the painting by Bartolomé Montalvo (Segovia, 1769-Madrid, 1846) entitled *Hunting Still Life (Naturaleza muerta de caza)* (Prado Museum, Madrid).

For more information, see *Pieces of Lamb*.

EXPOSICIONES

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 23

Goya, un regard libre
Palais de Beaux Arts Lille 1998
from December 12th 1998 to March 14th 1999. Exhibited also at The Philadelphia Museum, Philadelphia, April 17th 1999 to July 11th 1999, consultant editor Arnauld Brejon de Lavergnée and Joseph J. Rishel in collaboration with Manuela B. Mena Marqués
cat. 45

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 93

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 61

BIBLIOGRAFÍA

Amtlicher Katalog. Katalog der Älteren Pinakothek
BUCHNER, Ernst
p. 101
1936
Gerber

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 262, cat. 906
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 353, cat. 593
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 123, cat. 504
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 187
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. Arte e condizione umana
PAZ, Alfredo de
pp. 158-160
1990
Liguori editore

El bodegón español de Velázquez a Goya
JORDAN, William B. and CHERRY, Peter
pp. 175, 176, 177, 180, 181 (il.) y 184
1995
Ediciones El Viso

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
pp. 240, 244 y 246 (il.), cat. 61
2008
Museo Nacional del Prado

Los mundos de Goya (1746-1828)
SUREDA PONS, Joan
pp. 159-160
2008
Lunwerg

www.museodelprado.es

ENLACES EXTERNOS