

# THIS IS WHAT YOU WERE BORN FOR (PARA ESO HABEIS NACIDO)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

175 x 234 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

29 Nov 2010 / 23 May 2023

INVENTARIO

443 (D4241)

## HISTORIA

This drawing, just like the set of preparatory drawings made for the other prints in the series, formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

## ANÁLISIS ARTÍSTICO

In this delicate drawing, Goya sketches out the design for this image, which remains almost entirely unchanged for the finished etching.

#### CONSERVACIÓN

In the centre, in the face and torso of the vomiting man, the drawing is smudged, possibly where it has been passed through the press.

In the corners we can see the marks left by the copperplate.

#### EXPOSICIONES

##### **Goya. Drawings, Etchings and Lithographs**

Goya. Drawings London 1954

from June 12th to July 25th 1954

cat. 47

##### **Goya**

Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985

consultant editor Luis González

Seara. From October 26th to

December 22nd 1985

cat. D48

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier

n. 88

1954

Museo del Prado

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

cat. 1010

1970

Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre

cat. 172

1975

Noguer

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS