LANDSCAPE WITH CLIFF AND WATERFALL (PAISAJE CON PEÑASCO Y CASCADA)

CLASIFICACIÓN: PRINTS

SERIE: ASSORTED PRINTS (1778-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1812
DIMENSIONES	168 x 283 mm
TÉCNICA Y SOPORTE	Etching and burnished aquatint
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	15 Nov 2010 / 01 Jun 2023
INVENTARIO	836 225

HISTORIA

See *The Blind Guitarrist*. In 1810, Goya divided the copperplate of this work in two to make etchings no. 14, *The way is hard!*, and no. 30, *Ravages of war* of his Disasters of War series.

Very few state proofs of this etching have survived.

The *preparatory drawing* made for the print is in the Prado Museum.

ANÁLISIS ARTÍSTICO

On the left-hand side of the etching, in the foreground, Goya has placed a large rock, behind which we can see a river and a waterfall. On the far left, the painter has etched a small wooden bridge.

This print must have been made at the same time as *Landscape with Cliff, Buildings and Trees*, in which we

see the same huge rock, but this time placed not on the left- but on the right-hand side. This detail suggests that the two images may depict the same place seen from two different angles and, perhaps, at different times.

Goya has used aquatint to render the leaden sky and part of the water, whilst again using etching for the rock, which has been built up using lines slanting in different directions to obtain a sense of its shape.

This solid rock, here taking up a considerable part of the landscape, can be related to the painting traditionally attributed to Goya, *City on a Rock*.

CONSERVACIÓN

The plate for this etching has been divided in two.

EXPOSICIONES

Exposición de la obra grabada de Goya
Sociedad Española de Amigos del Arte Madrid 1928
catalogue by Miguel Velasco Aguirre
cat. 37

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos
cat. 122

cat. 253

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978
cat. 132

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 220

Goya grabador
Museo del Grabado Español Contemporáneo Marbella 1996
from March 8th to May 5th 1996
cat. 235

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 196

Goya artista de su tiempo y Goya artista único
The National Museum of Western Art Tokyo 1999
from December 1st to July 3th 1999
cat. 155

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 77

BIBLIOGRAFÍA

Goya, grabador
BERUETE Y MONET, Aureliano de
cat. 254
1918
Blass S.A.

Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás
cat. 24
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 750
1970
Office du livre

Goya, Das Zeitalter de Revolutionen. 1789-1830
HOFMANN, Werner (ed.)
p. 263
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
cat. 65
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
2016
Norton Simon Museum

ENLACES EXTERNOS