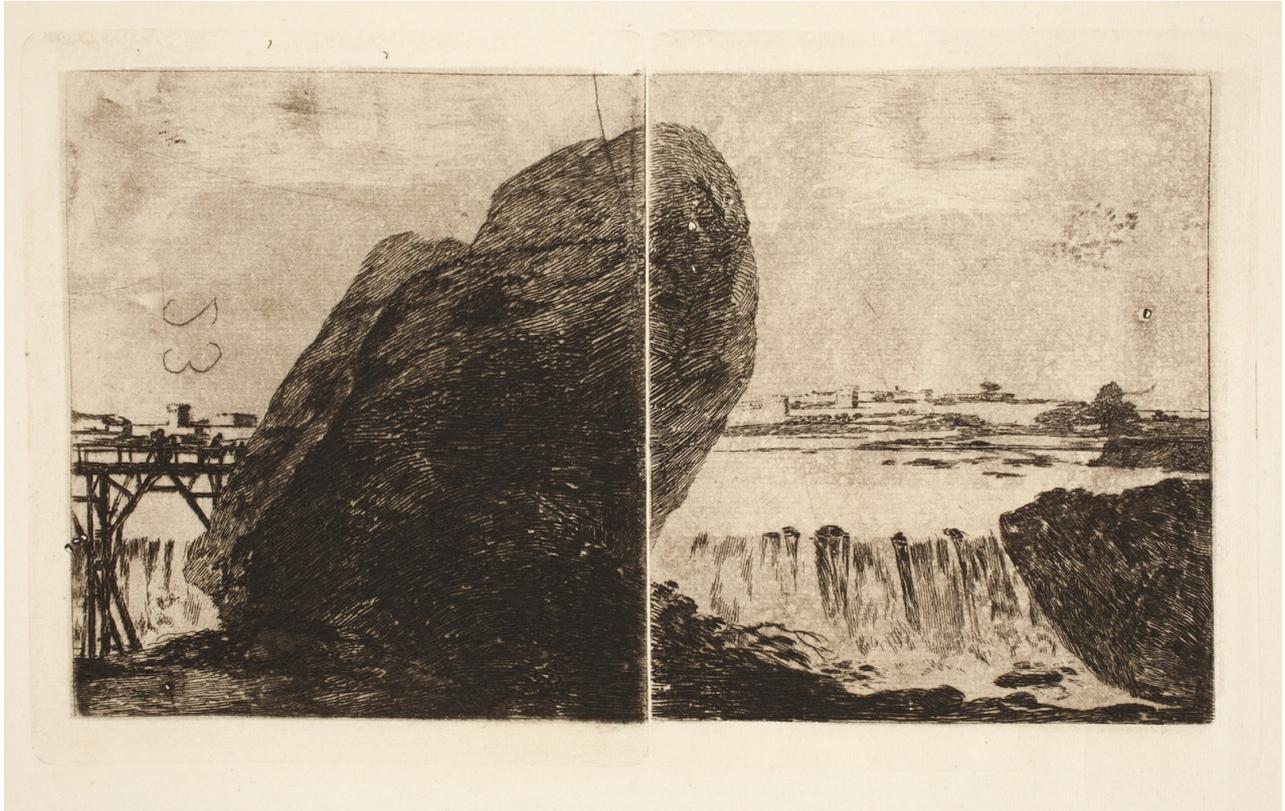


# LANDSCAPE WITH CLIFF AND WATERFALL (PAISAJE CON PEÑASCO Y CASCADA)

CLASIFICACIÓN: PRINTS

SERIE: ASSORTED PRINTS (1778-1815)



## DATOS GENERALES

CRONOLOGÍA	Ca. 1812
DIMENSIONES	168 x 283 mm
TÉCNICA Y SOPORTE	Etching and burnished aquatint
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	15 Nov 2010 / 01 Jun 2023
INVENTARIO	836 225

## HISTORIA

See *The Blind Guitarrist*. In 1810, Goya divided the copperplate of this work in two to make etchings no. 14, *The way is hard!*, and no. 30, *Ravages of war* of his Disasters of War series.

Very few state proofs of this etching have survived.

The *preparatory drawing* made for the print is in the Prado Museum.

## ANÁLISIS ARTÍSTICO

On the left-hand side of the etching, in the foreground, Goya has placed a large rock, behind which we can see a river and a waterfall. On the far left, the painter has etched a small wooden bridge.

This print must have been made at the same time as *Landscape with Cliff, Buildings and Trees*, in which we see the same huge rock, but this time placed not on the left- but on the right-hand side. This detail suggests that the two images may depict the same place seen from two different angles and, perhaps, at different times.

Goya has used aquatint to render the leaden sky and part of the water, whilst again using etching for the rock, which has been built up using lines slanting in different directions to obtain a sense of its shape.

This solid rock, here taking up a considerable part of the landscape, can be related to the painting traditionally attributed to Goya, *City on a Rock*.

#### CONSERVACIÓN

The plate for this etching has been divided in two.

#### EXPOSICIONES

##### **Exposición de la obra grabada de Goya**

Sociedad Española de Amigos del Arte Madrid 1928

catalogue by Miguel Velasco

Aguirre

cat. 37

##### **Grabados y dibujos de Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1946

catalogue Elena Páez Ríos

cat. 122

cat. 253

##### **Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**

Biblioteca Nacional Madrid 1978

May - June 1978

cat. 132

##### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 - 1981)**

Hamburger Kunsthalle Hamburg 1980

cat. 220

##### **Goya grabador**

Museo del Grabado Español Contemporáneo Marbella 1996

from March 8th to May 5th 1996

cat. 235

##### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996

from September 19th to

December 15th 1996

cat. 196

##### **Goya artista de su tiempo y Goya artista único**

The National Museum of Western Art Tokyo

1999

from December 1st to July 3th

1999

cat. 155

##### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th

2005. Exhibited also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

cat. 77

#### BIBLIOGRAFÍA

##### **Goya, grabador**

BERUETE Y MONET, Aureliano de

cat. 254

1918

Blass S.A.

##### **Goya engravings and lithographs, vol. I y II.**

HARRIS, Tomás

cat. 24

1964

Bruno Cassirer

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

cat. 750

1970

Office du livre

##### **Goya, Das Zeitalter der Revolutionen. 1789-1830**

HOFMANN, Werner (ed.)

p. 263

1980

Prestel-Verlag Münche und Hamburger

Kunsthalle

##### **Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)

cat. 65

1996

Ministerio de Educación y Cultura, Biblioteca

Nacional

##### **Goya. In the Norton Simon Museum**

WILSON BAREAU, Juliet

2016

Norton Simon Museum

#### ENLACES EXTERNOS

