LANDSCAPE WITH CLIFF, BUILDINGS AND TREES (PAISAJE CON PEÑASCO, EDIFICIOS Y ÁRBOLES)

CLASIFICACIÓN: DRAWINGS

SERIE: ASSORTED PRINTS (1778-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1812
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	151 x 257 mm
TÉCNICA Y SOPORTE	Sanguine
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	15 Nov 2010 / 07 Jun 2023
INVENTARIO	2 P00753

HISTORIA

This work belonged to Javier Goya and then to his son, Mariano Goya. It later entered the Valentín Carderera Collection before finally reaching the Prado Museum.

At the top we can clearly see some black stains which may be the result of it having been passed through the press used to transfer the drawing to the copperplate.

ANÁLISIS ARTÍSTICO

In this preparatory drawing for the etching *Landscape with Cliff, Buildings and Trees*, we can see a footbridge in the distance, which was removed from the final print so as not to break up the horizon. Goya may also have removed this element in order to increase the depth of the sky and concentrate all of the viewer's attention on the solid mass of rock. This shape has a considerable presence in both the drawing and the subsequent print.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs
Goya. Drawings London 1954
from June 12th to July 25th 1954
cat. 2

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 197

Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 54

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 22

Madrid 2019
cat. 212

BIBLIOGRAFÍA

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
n. 457
1954
Amigos del Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 749
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 161
1975
Noguer

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
pp. 318-319
2019
Museo Nacional del Prado

ENLACES EXTERNOS