

CHILDREN PLAYING ON A SEE-SAW (NIÑOS JUGANDO AL BALANCÍN)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: KIDS GAMES (PAINTING, CA. 1777 - 1785) (2/6)



DATOS GENERALES

CRONOLOGÍA

Ca. 1777 - 1785

UBICACIÓN

Valencia Museum of Fine Arts, Valencia, Spain

DIMENSIONES

30.9 x 43.9 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Dr. Ignacio Tarazona Blanch Foundation

FICHA: REALIZACIÓN/REVISIÓN

25 Apr 2010 / 03 Jul 2024

INVENTARIO

135 (584)

HISTORIA

This work previously belonged to the Anne Maxwell Macdonald collection, in London.

ANÁLISIS ARTÍSTICO

A group of eleven children are playing and having fun in a number of different ways. Three of them are on a see-saw, one wearing the habit of a Franciscan monk. He is probably dressed that way because of a promise made by his mother, most likely after he was cured of an illness, perhaps something to do with his bandaged head. Four other children are fighting in

the middle of the composition while, over on the left-hand side, two children in school uniforms are talking as they watch the proceedings. In the background, two more children are looking up at a monkey on a chain, which is sitting on top of a wall and attentively watching everything going on down below. It has been suggested that the inclusion of this animal in the painting has a moral or a humorous significance.

All of this is taking place in an outdoor setting, at the back of which we can make out some ruined buildings shrouded in a murky mist which becomes brighter in the centre of the canvas, perhaps in order to emphasize the central role played by the children.

There exists a copy of *Children Playing on a See-Saw* at the Santamarca Foundation, Madrid, but since July 2024 it is on deposit at the Goya Museum, Ibercaja Collection.

See *Children Playing at Soldier*.

EXPOSICIONES

Goya nelle collezioni private di Spagne

Villa Favorita Lugano 1986

consultant editor Marta Medina.
From June 15th to October 15th
1986

cat. 3

Arte y medio ambiente: recorrido a través de los clásicos

Museo de Bellas Artes de Valencia Valencia
1996

May - June 1996

Goya et la modernité

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March
16th 2014

cat.17

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 90, cat. 155
1970
Office du livre

Goya. Arte e condizione umana

PAZ, Alfredo de
p. 60, il.42
1990
Liguori editore

Pintura Española del Siglo XVI al XIX. Pintura Española en el Museo San Pio V de

Hokkaido Museum of Modern Art Sapporo
1991

from June 5th to July 7th 1991.
Exhibited also at Hakodate
Museum of Art (Hakodate,
Japan), from July 14th to August
18th 1991

Goya, un regard libre

Palais de Beaux Arts Lille 1998

from December 12th 1998 to
March 14th 1999. Exhibited also
at The Philadelphia Museum,
Philadelphia, April 17th 1999 to
July 11th 1999, consultant editor
Arnauld Brejon de Lavergnée
and Joseph J. Rishel in
collaboration with Manuela B.
Mena Marqués

GUDIOL RICART, José
vol. I, p. 266, cat. 199
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1970
Polígrafa

Goya y lo goyesco en la Fundación Lázaro Galdiano

ARBETETA MIRA, Leticia, et. al.
pp. 99-123
2003
Caja Segovia

El món de Goya y López en el Museo Sant Pius V

Museo San Pio V Valencia 1992

consultant editor Rafael Gil
Salinas. From March to May
1992

Goya e Italia

Museo de Zaragoza Zaragoza 2008

organized by the Fundación
Goya en Aragón, consultant
editor Joan Sureda Pons. From
June 1st to September 15th 2008
cat. 245

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 97, cat. 131
1974
Rizzoli

Goya e Italia, 2 vols.

SUREDA PONS, Joan (comisario)
p. 283, cat. 245
2008
Fundación Goya en Aragón y Turner

OROPESA, Marisa and RINCÓN GARCÍA,
Wilfredo
pp. 92-93
2013
Pinacoteca de París

ENLACES EXTERNOS