# NOBODY KNOWS EACH OTHER

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (6B/85)




**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1796 - 1797 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 230 x 155 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 18 Nov 2010 / 22 Jun 2023 |
| INVENTARIO | 524 (D. 4163) |

**INSCRIPCIONES**

*2* (in pencil, upper left-hand corner)

*16* (in pencil, lower left corner)

*91* (in pencil, brown ink, lower right corner)

**HISTORIA**

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The Coconut is Coming*).

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

In the preparatory drawing for the *Caprice 6. Nobody is Known,* there are some differences with respect to the engraving, such as the position of the head of the figure in the background, in the centre. It is not placed frontally, but is elevated, looking upwards, and the pointed nose is foreshortened.

The two figures in the foreground, slightly off-centre to the right, are not substantially different from the print.

The verso of this drawing contains the preparatory study for the frontispiece of the *Dreams*, which in turn could be considered a preliminary work for *Caprice no. 43, The Sleep of Reason Produces Monsters.*

#### EXPOSICIONES

**El arte de Goya**
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
*cat. 57*

#### BIBLIOGRAFÍA


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1953
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#### PALABRAS CLAVE

**ANTIFAZ MÁSCARA CARNAVAL BAILE CAPRICCIO**

#### ENLACES EXTERNOS