

NO ONE HAS SEEN US

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (79/85)



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1799

DIMENSIONES

217 x 152 mm

TÉCNICA Y SOPORTE

Aguafuerte, aguatinta bruñida y buril

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

17 Jan 2011 / 29 May 2024

INVENTARIO

836 225

INSCRIPCIONES

Nadie nos ha visto. (at the bottom)

79. (in the upper right-hand corner)

HISTORIA

See *Francisco de Goya y Lucientes, Painter.*

There is a state proof with burnished aquatint and burin at the Art Institute of Chicago on which the number 79 and the title appear in manuscript.

A preparatory drawing of this engraving is in the Prado Museum.

ANÁLISIS ARTÍSTICO

In a wine cellar four friars are drinking opulently in front of a barrel of wine. Three of them, who are clearly illuminated, face the viewer, while another in the foreground has his back turned and holds a large glass in one of his hands. In the background a ghostly figure can be made out, covering his head with a hood and looking on with pleasure.

The lines of the etching are very marked and only one wash has been used. Goya also uses touches of burin to reinforce the engraved lines.

The manuscript in the National Library gives the following interpretation for this engraving: "The priests and friars take brave gulps when no one sees them; but the world knows it well. The abbé's glass is of good make to indicate the greater disorder in the clergy".

In this print, the Aragonese painter continues the criticism of the life of certain sectors of the Church that he had already deployed in the preceding engraving, *Caprice no. 78, Dispatches, which awakens*. In many convents and monasteries the days went by carefree and in the midst of great comforts paid for by the taxes paid by the people.

CONSERVACIÓN

The plate is preserved in rather poor condition (National Chalcography, no. 250).

EXPOSICIONES

**Goya. Gemälde
Zeichnungen. Graphik.
Tapisserien**
Kunsthalle Basel Basle 1953
from January 23th to April 12th
1953
cat. 257

**Francisco Goya. Sein
leben im spiegel der
graphik. Fuendetodos
1746-1828 Bordeaux.
1746-1996**
Galerie Kornfeld Bern 1996
from November 21st 1996 to
January 1997
cat. 85

Goya. Opera grafica
Pinacoteca del Castello di San Giorgio Legnano
2006
exhibition celebrated from
December 16th 2006 to April 1st
2007
p.44

BIBLIOGRAFÍA

**Goya engravings and
lithographs, vol. I y II.**
HARRIS, Tomás
p.157, cat. 114
1964
Bruno Cassirer

**Goya. La década de Los
Caprichos**
Madrid 1992
organized by Real Academia de
Bellas Artes de San Fernando
sponsored by Fundación Central
Hispano, Madrid, consultant
editor Nigel Glendinnig. From
October 26th 1992 to January
10th 1993
cat. 185

**Francisco Goya. Capricci,
follie e disastri della
guerra**
San Donato Milanese 2000
Opere grafiche della Fondazione
Antonio Mazzotta
p.50, cat. 79

Goya et la modernité
Pinacothèque de Paris Paris 2013
from October 11st 2013 to March
16th 2014
cat.12

**Vie et ouvre de Francisco
de Goya**
GASSIER, Pierre y WILSON, Juliet
p.185, cat. 611
1970
Office du livre

Francisco de Goya
Museo d'Arte Moderna Lugano 1996
exhibition celebrated from
September 22nd to November
17th.
cat. 79, p.106

**Goya e la tradizione
italiana**
Fondazione Magnani Rocca Mamiano di
Traversetolo (Parma) 2006
consultant editors Fred Licht and
Simona Tosini Pizzetti. From
September 9th to December 3th
2006
cat. 79, p.165

Madrid 2017

**Goya, la década de los
caprichos: dibujos y
aguafuertes**
WILSON BAREAU, Juliet
pp.303-305, cat. 184-185
1992
Real Academia de Bellas Artes de San

Fernando

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)

p.116, cat. 171

1996

Ministerio de Educación y Cultura, Biblioteca Nacional

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel

pp.388-391

1999

Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo

p. 70

2013

Pinacoteca de París

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet

pp. 42-75

2016

Norton Simon Museum

CALVO RUATA, José Ignacio, BORRÁS

GUALIS, Gonzalo M. and MARTÍNEZ

HERRANZ, Amparo

p. 188

2017

Gobierno de Aragón y Fundación Bancaria Ibercaja

PALABRAS CLAVE

CAPRICCIO CRÍTICA IGLESIA VIDA MONACAL MONJES FRAILES

ENLACES EXTERNOS