

TRANSIT OF ST. ANTHONY THE ABBOT (2)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



DATOS GENERALES

CRONOLOGÍA

Ca. 1780 - 1781

UBICACIÓN

Museum of Zaragoza, Zaragoza, Spain

DIMENSIONES

67 x 46 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Museo de Zaragoza

FICHA: REALIZACIÓN/REVISIÓN

24 Aug 2022 / 08 Jun 2023

INVENTARIO

2119 10459

HISTORIA

Acquired by the Zaragoza Museum in 1925. (NIG 10459).

ANÁLISIS ARTÍSTICO

As in the *Transit of St. Anthony Abbot (1)*, it is another reduction, sketchy version of the altarpiece painted by Corrado Giaquinto for the church of San Giovanni Calibita in Rome. A number of attributions of this work have been suggested to Antonio González Velázquez, Manuel Bayeu, Francisco Bayeu and Goya. José de la Mano first proposed the latter, Goya, in 1990. Following his detailed study at the Museo del Prado (2015), the attribution to Goya stands today.

It is painted on two pieces of linen cloth sewn together. It is painted on two pieces of linen cloth sewn together.

CONSERVACIÓN

Restoration carried out by the Prado Museum in 2015.

EXPOSICIONES

Realidad e imagen. Goya 1746 – 1828

Zaragoza 2018

Zaragoza 2021

Museo de Zaragoza Zaragoza 1996

consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996

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BELTRAN LLORIS, Miguel, et al.
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PALABRAS CLAVE

**IGLESIA DE SAN GIOVANNI CALIBITA EN ROMA CORRADO GIAQUINTO SAN ANTONIO ABAD
TRÁNSITO ÉXTASIS**

ENLACES EXTERNOS