BOYS CLIMBING A TREE (MUCHACHOS TREPANDO A UN ÁRBOL)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: SEVEN CARTOONS FOR TAPESTRIES FOR THE KING'S OFFICE IN THE PALACE OF SAN LORENZO DE EL ESCORIAL (6/7)



DATOS GENERALES

CRONOLOGÍA	1791 - 1792
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	141 x 111 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	27 Dec 2009 / 14 Jun 2023
INVENTARIO	71 (P00803)

HISTORIA

See *The Wedding*.

ANÁLISIS ARTÍSTICO

Boys Climbing a Tree is an overdoor piece, the companion of *The See-Saw* and *Chicken Fights*.

In the image we see three boys trying to climb a tree. One of them crouches on all fours so that another can stand on his back, whilst the third pushes him upwards.

The composition is very similar to that of another tapestry cartoon, *Boys Picking Fruit*, an overdoor made for the series that adorned the dining room of the Prince in the palace of El Pardo in 1778. The intervening years between the two paintings allow us to see the evolution that Goya has undergone: now space is articulated through the figure itself and its position, rather than through multiple planes. The images are clearer in order to make them easier to read, with overcrowding avoided.

As with its companion overdoor pieces, Tomlinson interprets this painting as a representation of the political instability that Spain was suffering following the French Revolution.

EXPOSICIONES

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 101

Goya
Palacio de Pedralbes Barcelona 1977
from April 12th to June 30th 1977
cat. 14

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 57

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat. 10

Zaragoza 2017
cat. 30

Goya en Madrid. Cartones para tapices 1775-1794
Museo Nacional del Prado Madrid 2014
p. 207

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 137

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MENA, Manuela B., MAURER, Gudrun and ALBARRÁN MARTÍN, Virginia
p. 109
2018
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ENLACES EXTERNOS