

MIRACLE OF SAINT ANTHONY OF PADUA (MILAGRO DE SAN ANTONIO DE PADUA) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: HERMITAGE OF SAN ANTONIO DE LA FLORIDA (MURAL PAINTING AND SKETCHES, 1798) (2/19)



DATOS GENERALES

CRONOLOGÍA	Ca. 1798
UBICACIÓN	Private collection
DIMENSIONES	26 x 38 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	13 Oct 2010 / 13 Jun 2023
INVENTARIO	1080 -

HISTORIA

This preparatory sketch belonged to the collection of the Countess of Villagonzalo, and now forms part of the Maria Luisa Maldonado collection in Madrid. This sketch and that of the *Adoration of the Trinity* (*Adoración de la Trinidad*) are the only sketches for the paintings of the Chapel of San Antonio de la Florida that are classed as undisputed works by Goya.

ANÁLISIS ARTÍSTICO

The sketch depicts the miracle that is the focus of the scene painted on the cupola of the Chapel of San Antonio de la Florida.

Saint Anthony is shown raising the murdered man from the dead. Also visible are the balustrade, the man with his arms raised, the cloth on the balustrade and the little boy who stands on it, among other notable features. Although the main characters are shown in this sketch, they are all modified in the final painting, with the figures on the right being better defined and less crowded. The composition was thereby improved in the definitive work. The scenery in the background was also simplified, as Goya removed the flying angels shown the sketch.

This is a very light sketch executed on a reddish ground. The predominant colours are

greenish blue and yellow ochre, along with some darker and earthy tones and a greyish green hue.

CONSERVACIÓN

Cleaned in 1993.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 87

Goya (1746 – 1828)

Galleria Internazionale d'Arte Moderna di Ca'Pesaro Venecia 1989

consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989

cat. 28

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena

Marqués

cat. 72

Exposición de la obra grabada de Goya

Sociedad Española de Amigos del Arte Madrid 1928

catalogue by Miguel Velasco Aguirre

cat. 57

Goya

La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992

consultant editor Julián Gállego

cat. 27

Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983

consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983

cat. 27

Goya. El Capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau

cat. 53

Goya

Basle 2021

pp. 120-122

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pp.83-84

1917

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vol. I, p. 301, cat. 380

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ROTHER, Hans

1944

Editorial Orbis

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LAFUENTE FERRARI, Enrique

pp. 133-138

XXIII

1961

La ermita de San Antonio de la Florida

BUENDÍA, José Rogelio

p. 34 y 41

1992

Ayuntamiento de Madrid

L'œuvre peint de Goya. 4 vols

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pp. 132, cat. 88

1928-1950

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

pp. 192, cat. 718

1970

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MENA, Manuela B. y WILSON-BAREAU, Juliet

(comisarias)

pp. 232-237

1993

Museo del Prado

Las pinturas de San Antonio de la Florida de Goya

RUIZ PARDO, Juan and BORRÁS GUALIS, Gonzalo M.
2006
tf. Editores

San Antonio de la Florida y Goya. La restauración de los frescos

PITA ANDRADE, José Manuel (coord.)
2008
Patrimonio Nacional, Real Academia de Bellas Artes de San Fernando y Ayuntamiento de Madrid

ENLACES EXTERNOS