MIGUEL FERNÁNDEZ DURÁN, MARQUIS OF TOLOSA (MIGUEL FERNÁNDEZ DURÁN, MARQUÉS DE TOLOSA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: PORTRAITS FOR THE BANK OF SAN CARLOS (PAINTING, 1785 - 1788)(4/6)



DATOS GENERALES

CRONOLOGÍA	Ca. 1786
UBICACIÓN	Bank of Spain, Madrid, Spain
DIMENSIONES	112 x 78 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Banco de España
FICHA: REALIZACIÓN/REVISIÓN	26 Jan 2010 / 17 Aug 2026
INVENTARIO	2126 P_542

HISTORIA

See *Don José de Toro*.

This portrait was paid for along with two others, according to the Banco de España receipt dated 30 January 1787: *"To the Painter Goya for the portraits of the King, the Count of Altamira and the Marquis of Tolosa ... 10,000 reales de vellón."*

ANÁLISIS ARTÍSTICO

Don Miguel Fernández Durán was a Knight of the Order of Calatrava, under-steward to King Charles III and Director of the Banco de San Carlos.

This half-length portrait shows him dressed in a red waistcoat and black frock coat with gold embroidery painted with light brushstrokes, a shirt with frills and a white wig. He is wearing the insignia of the Order of Calatrava and a jewelled medal. In his left hand he holds a hat, and in his right, a walking cane. The subject's eyes look at the viewer with a touch of scepticism. His rosy cheeks give him a healthy aspect, standing out against the neutral background.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 25

Goya
Festival Internacional de Granada, Palacio de Carlos V Granada 1955
consultant editor Enrique Lafuente Ferrari
cat. 93

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. 25

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 23

Goya y la Constitución de 1812
Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983
cat. 12

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 8

De Goya a nuestros días
2017

Madrid 2021

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 40, cat. 320
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 95, cat. 226
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 367, cat. 211
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. II, p. 31
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya en las colecciones madrileñas
LAFUENTE FERRARI, Enrique (comisario)
pp. 128 y 129 (il.), cat. 8
1983
Amigos del Museo del Prado

ROMERO, Yolanda and TEJEDA, Isabel
2017
Banco de España, AECID, Fondation national des Musée

MENA, Manuela B. and ROMERO, Yolanda, et. al
pp. 66-67
2021
Banco de España

ENLACES EXTERNOS