

# MIGUEL FERNÁNDEZ DURÁN, MARQUIS OF TOLOSA (MIGUEL FERNÁNDEZ DURÁN, MARQUÉS DE TOLOSA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: PORTRAITS FOR THE BANK OF SAN CARLOS (PAINTING, 1785 - 1788)(4/6)



## DATOS GENERALES

CRONOLOGÍA

1786 - 1787

UBICACIÓN

Bank of Spain, Madrid, Spain

DIMENSIONES

112 x 78 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Banco de España

FICHA: REALIZACIÓN/REVISIÓN

26 Jan 2010 / 15 Jun 2023

INVENTARIO

2126 P\_542

## HISTORIA

See *Don José de Toro*.

This portrait was paid for along with two others, according to the Banco de España receipt dated 30 January 1787: "*To the Painter Goya for the portraits of the King, the Count of Altamira and the Marquis of Tolosa ... 10,000 reales de vellón.*"

#### ANÁLISIS ARTÍSTICO

Don Miguel Fernández Durán was a Knight of the Order of Calatrava, under-steward to King Charles III and Director of the Banco de San Carlos.

This half-length portrait shows him dressed in a red waistcoat and black frock coat with gold embroidery painted with light brushstrokes, a shirt with frills and a white wig. He is wearing the insignia of the Order of Calatrava and a jewelled medal. In his left hand he holds a hat, and in his right, a walking cane. The subject's eyes look at the viewer with a touch of scepticism. His rosy cheeks give him a healthy aspect, standing out against the neutral background.

#### EXPOSICIONES

##### **Goya 1900**

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900  
cat. 25

##### **Goya**

Festival Internacional de Granada, Palacio de Carlos V Granada 1955

consultant editor Enrique Lafuente Ferrari  
cat. 93

##### **Francisco de Goya. IV Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio  
cat. 25

##### **El arte de Goya**

Museo de Arte Occidental de Tokio Tokyo 1971 from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.  
cat. 23

##### **Goya y la Constitución de 1812**

Museo Municipal de Madrid Madrid 1982 organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983  
cat. 12

##### **Goya en las colecciones madrileñas**

Museo Nacional del Prado Madrid 1983 consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983  
cat. 8

##### **De Goya a nuestros días**

2017

Madrid 2021

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
p. 40, cat. 320  
1928-1950

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 95, cat. 226  
1970  
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GUDIOL RICART, José  
vol. I, p. 367, cat. 211  
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Polígrafa

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. II, p. 31  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya en las colecciones madrileñas**

LAFUENTE FERRARI, Enrique (comisario)  
pp. 128 y 129 (il.), cat. 8  
1983  
Amigos del Museo del Prado

ROMERO, Yolanda and TEJEDA, Isabel  
2017  
Banco de España, AECID, Fondation national des Musées

MENA, Manuela B. and ROMERO, Yolanda, et.  
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pp. 66-67  
2021  
Banco de España

#### ENLACES EXTERNOS