

# CHILDREN'S MASQUERADE (MASCARADA INFANTIL)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS



## DATOS GENERALES

CRONOLOGÍA	1798 - 1800
UBICACIÓN	Unknown Collection
DIMENSIONES	31 x 95 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	14 May 2010 / 15 Jun 2023
INVENTARIO	1107 -

## HISTORIA

This work came from the collections of Patricio Lozano, in Madrid, from where it went to the old Contini-Bonacossi collection, in Florence, which donated it to the Italian State in 1969.

## ANÁLISIS ARTÍSTICO

The horizontal format of this painting suggests that it may have been meant as an overdoor piece or as part of a frieze.

A group of children, or putti, in joyful, carefree poses, appear to be enjoying a carnival, with some of them shown wearing masks. One of them has even covered his head and part of his body with a white cloth and seems to be trying to scare the two children beside him.

The subject of carnival was addressed by Goya on a number of different occasions throughout the artist's career (rec. no.), although here he has created a quite different, and unusual, vision of this celebration.

According to Gassier-Wilson, the children represented in this painting can be related to some of the figures of children that Goya painted in the *frescoes for the chapel of San Antonio de la Florida* in Madrid.

## BIBLIOGRAFÍA

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 194, cat. 742  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 320, cat. 466  
t. I  
1970  
Polígrafa

### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
cat. 742  
1974  
Rizzoli

## ENLACES EXTERNOS

