

# MARTÍN MIGUEL DE GOICOECHEA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA	1810
UBICACIÓN	Abelló Collection, Madrid, Spain
DIMENSIONES	82 x 59 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Abelló Collection
FICHA: REALIZACIÓN/REVISIÓN	08 Apr 2010 / 16 Jun 2023

## INSCRIPCIONES

*D.n Martin Miguel de Goicoechea P r. Goya* ("Don Martin Miguel de Goicoechea, by Goya", lower right-hand corner)

## HISTORIA

It is not known for certain whether or not this work belonged to Javier and Mariano Goya. It was in the collection of the Marquis of Casa Torres and then that of the Marchioness of Casa Riera, in Madrid, Ca. 1968. It was acquired from her heirs by its present owner.

## ANÁLISIS ARTÍSTICO

This portrait, which forms a pair with that of the sitter's wife *Juana Galarza de Goicoechea* also painted by Goya in the same year, depicts *Martín Miguel de Goicoechea* (Alsasua, Navarre, 1775-Bordeaux, 1825) an ilustrado merchant and the father-in-law of the painter's son. In addition to occupying, in 1805, an important post at the Bank of San Carlos, both him and his family became one of the largest shareholders of the Royal Company of the Philippines.

At the time of his death, in Bordeaux, he was buried alongside Goya and his remains were later moved to the chapel of San Antonio de la Florida, in Madrid, where they remain to this day, next to those of his wife.

This half-length portrait shows Don Martín Miguel in front of a neutral background, turning slightly to the right and wearing a black dress coat, waistcoat, white shirt with frills and a white tie. Between the fingers of his right hand he holds a piece of paper, in reference to his profession of merchant and banker.

His face is delicate, with a calm, penetrating gaze, with Goya once again representing his psychological insight into his sitter.

In the neutral background, it is still possible to see the reddish primer that the artist applied to his canvases before the start of each painting proper.

## EXPOSICIONES

### Goya

Ministry of Foreign Affairs Bordeaux 1951  
organized by the Bordeaux City  
Hall, consultant editor Gilberte  
Martin-Méry. From May 16th to  
June 30th 1951

cat. 33

### Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983  
consultant editor Enrique  
Lafuente Ferrari. From April 19th  
to June 20th 1983

cat. 35

### Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005  
from July 13th to October 3th  
2005. Exhibited also at the  
Kunsthistorischemuseum, Vienna,  
October 18th 2005 to January 8th  
2006, consultant editor Manuela  
B. Mena Marqués

cat. 100

### Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B.  
Mena Marqués, from April 14th to  
July 13th 2008

cat. 70

### Colección Abelló

Centro Cibeles de Cultura y Ciudadanía Madrid  
2014

cat. 77

### The Abelló Collection. A modern taste for European masters

Medows Museum, Southern Methodist  
University Dallas 2015

cat. 37

Bilbao 2018

cat. 8

## BIBLIOGRAFÍA

### L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier  
p. 185, cat. 472  
1928-1950

### Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet  
p. 261, cat. 887  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 342, cat. 551  
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1970  
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### Francisco de Goya, 4 vols.

CAMÓN AZNAR, José  
vol. III, p. 180  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

### Goya en las colecciones madrileñas

LAFUENTE FERRARI, Enrique (comisario)  
pp. 186 y 187 (il.), cat. 35  
1983  
Amigos del Museo del Prado

### Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.  
pp. 262, 263 (il.) y 264, cat. 70  
2008  
Museo Nacional del Prado

ALBARRÁN MARTÍN, Virginia, MAURER,  
Gudrun and MENA, Manuela B.  
pp. 68-73  
2018

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## **ENLACES EXTERNOS**