

MARÍA LUISA DE PARMA, QUEEN OF SPAIN (MARIA LUISA DE PARMA, REINA DE ESPAÑA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1789

UBICACIÓN

Museu Víctor Balaguer, Vilanova i la Geltrú
(Barcelona), Spain

DIMENSIONES

127 x 94 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

31 Jan 2010 / 14 Sep 2022

INVENTARIO

304 (P07108) en dep

HISTORIA

Goya was commissioned to paint this work, together with its companion piece, *Charles IV*, by the Spanish Mint and it was in the Finance Ministry until 1911, when it entered the Prado Museum. From 1931 to 1983 it was in storage at the Cordoba Museum of Fine Arts, and was moved to the Balaguer Museum in Villanova i la Geltrú in 1986.

ANÁLISIS ARTÍSTICO

This is one of the replicas that Goya made of the portraits of King Charles IV and Queen María Luisa de Parma to mark the coronation of December 1788.

In this painting, Queen María Luisa is shown standing, wearing an elegant blue silk dress, very closely fitted at the waist and decorated with gold needlework. On her chest she wears the Cross of the Order of Empress Maria Theresa of Austria (the Starry Cross). In her right hand she is holding a closed fan. On her head she wears a striking headdress, made from gauzes and feathers in the French style. The background is decorated with greenish-coloured drapery, arranged diagonally, and on the table to the left rest the crown and the

ermine robe, the royal symbols.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. LXXIV

Goya
Musée Jacquemart-André Paris 1961
consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962
cat. 4

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 98, cat. 286
1970
Office du livre

Las parejas reales de Goya. Retratos de Carlos IV y Maria Luisa de Parma
MORALES Y MARÍN, José Luis
cat. 16, p. 24
1997
Real Academia de Nobles y Bellas Artes de San Luis

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS