MARÍA DEL ROSARIO FERNÁNDEZ, “LA TIRANA”

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1799
UBICACIÓN	Royal Academy of Fine Arts of San Fernando. Madrid, Madrid, Spain
DIMENSIONES	209 x 136 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Royal Academy of Fine Arts of San Fernando
FICHA: REALIZACIÓN/REVISIÓN	24 Feb 2010 / 16 Jun 2023
INVENTARIO	269 (677)

INSCRIPCIONES

La Tirana / por Goya. a 1799 ("La Tirana, by Goya, 1799", in lower left-hand corner).

HISTORIA

This work was donated to the Academy of San Fernando by Teresa Ramos, the cousin of "La Tirana", in

1816.

ANÁLISIS ARTÍSTICO

Five years after painting the half-length portrait of the famous actress Goya painted this full-length one, showing María del Rosario Fernández in an outdoor setting in the background of which we can make out an iron railing and a fountain. She is wearing an elegant white gauze dress with a pronounced neckline, accompanied by a reddish stole with golden detailing matching that of the dress. The artist's rapid execution is clear to see in his rendering of these clothes. The subject is also wearing some white shoes, in the style of the period.

For more biographical information, see *María del Rosario Fernández, "La Tirana"*.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 7

Goya
Koninklijk Kabinet van Schilderijen Mauritshuis The Hauge 1970
organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970. Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries
cat. 26

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 32

Goya nelle collezioni private di Spagne
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986
cat. 30

De Greco á Picasso. Cinq siècles d'art espagnol
Musée du Petit Palais París 1987
from October 10th 1987 to January 3th 1988
cat. 99

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 52

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 26

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 189, cat. 684
1970
Office du livre

GUDIOL RICART, José
vol. I, pp. 285, cat. 315
t. I
1970
Polígrafa

La década de los Caprichos. Retratos 1792-1804
GLENDINNING, Nigel (Comisario)
pp. 178 y 179 (il.), cat. 26
1992
Real Academia de Bellas Artes de San Fernando

La Tirana de Goya
Mercedes Águeda Villar
2001
Ediciones El Viso

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
nº 52
2008
Museo Nacional del Prado

ENLACES EXTERNOS