

# MARÍA DE LA SOLEDAD VICENTE SOLÍS LASSO DE VEGA, VII COUNTESS OF FERNÁN NÚÑEZ (MARÍA DE LA SOLEDAD VICENTE SOLÍS LASSO DE VEGA, VII CONDESA DE FERNÁN NÚÑEZ)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1803

DIMENSIONES

211 x 137 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

15 Mar 2010 / 16 Jun 2023

## INSCRIPCIONES

Goya f.a.1803 ("Goya, 1803", lower right-hand corner).

*La Ex.ma S. ra D.a María Vicenta / Solís Laso de la Vega Condesa de / Fernán - Nuñez de edad de 23 años / año 1803 ("Her Excellency Señora Doña María Vicenta Solís Laso de la Vega,*

Countess of Fernán Nuñez, aged 23, 1803", on the back of the canvas).

#### HISTORIA

This work has remained the property of the sitter's descendants to the present day.

#### ANÁLISIS ARTÍSTICO

Doña María de la Soledad Vicenta Solís Lasso de la Vega was born in 1780 and married the VII Duke of Fernán Nuñez, whom Goya also painted in a portrait that forms a pair with this one. Following the death of her husband in 1822, she remarried to Filiberto Mahí Romoy, living in Paris until her death in 1840.

The composition, in which the subject appears seated outdoors, is very similar to that employed in the portrait of *Joaquina Candado*. The sitter, who was twenty-three years old when Goya painted this portrait, is shown wearing a black dress with yellow neckline and sleeves, and a mantilla decorated with exotic red feathers. In her right hand she holds a fan, whilst her left hand is hidden behind her hip. Hanging from her neck is a cameo with the image of her husband. She wears two large earrings that match the ring she wears on her little finger. The position of the sitter's legs has often been criticised as being quite unfortunate for a lady of high-society. Francisco Calvo Serraller states that this posture suggests that Goya did not paint her outdoors but rather in the studio, seated on a chair.

There is a notable difference in technique between the more precise brushstrokes used in the figure of the lady and those of the landscape, which are far more sweeping and broad.

#### EXPOSICIONES

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928  
consultant editor Fernando  
Álvarez de Sotomayor. From  
April to May 1928  
cat. 21

##### **Stora Spanska Mästare**

Nationalmuseum Stockholm 1959  
cat. 25

##### **Goya en las colecciones madrileñas**

Museo Nacional del Prado Madrid 1983  
consultant editor Enrique  
Lafuente Ferrari. From April  
19th to June 20th 1983  
cat. 32

##### **Goya**

La Lonja, Torreón Fortea y Museo Pablo  
Gargallo Zaragoza 1992  
consultant editor Julián Gállego  
cat. 40

##### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005

##### **Exposición conmemorativa del centenario de Goya**

Palacio de Oriente Madrid 1946  
organized by Patrimonio  
Nacional. June 1946  
cat. 14

##### **Francisco de Goya. IV Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and  
Dirección General de Bellas Artes at the Casón  
del Buen Retiro Madrid 1961  
consultant editor Valentín de  
Sambrićo  
cat. XII

##### **Goya nelle collezioni private di Spagne**

Villa Favorita Lugano 1986  
consultant editor Marta Medina.  
From June 15th to October 15th  
1986  
cat. 34

##### **Goya. La década de Los Caprichos**

Madrid 1992  
organized by Real Academia de  
Bellas Artes de San Fernando  
sponsored by Fundación Central  
Hispano, Madrid, consultant  
editor Nigel Glendinnig. From  
October 26th 1992 to January  
10th 1993  
cat. 24

##### **Goya en tiempos de guerra**

##### **Goya**

Festival Internacional de Granada, Palacio de  
Carlos V Granada 1955  
consultant editor Enrique  
Lafuente Ferrari  
cat. 107

##### **Goya and his times**

The Royal Academy of Arts London 1963  
cat. 66  
cat. 89

##### **Goya**

Koninklijke Musea Voor Schone Kunsten Van  
België Brussels 1985  
consultant editor Luis González  
Seara. From October 26th to  
December 22nd 1985  
cat. 19

##### **Goya. La imagen de la mujer**

Museo Nacional del Prado Madrid 2001  
from October 30th 2001 to  
February 10th 2002. Exhibited  
also at the National Gallery of  
Art, Washington, March 10th to  
June 2nd 2002, consultant  
editor Francisco Calvo Serraller  
cat. 66

##### **Goya: The Portraits**

Arte Nacionalgalerie Berlin 2005

from July 13th to October 3th  
2005. Exhibited also at the  
Kunsthistorischemuseum,  
Vienna, October 18th 2005 to  
January 8th 2006, consultant  
editor Manuela B. Mena  
Marqués  
cat. 81

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B.  
Mena Marqués, from April 14th  
to July 13th 2008  
cat. 33

London 2015  
cat. 33

#### BIBLIOGRAFÍA

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p. 143, cat. 430  
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CAMÓN AZNAR, José  
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Caja de Ahorros de Zaragoza, Aragón y Rioja

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MENA MARQUÉS, Manuela B.  
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Museo Nacional del Prado

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BRAY, Xavier  
pp. 125-129  
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National Gallery Company

GUDIOL RICART, José  
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pp. 254 y 255 (il.), cat. 66  
2001  
Museo Nacional del Prado y Fundación  
Amigos del Museo del Prado

#### ENLACES EXTERNOS