

MARÍA ANA DE SILVA Y WALDSTEIN, COUNTESS OF HARO (MARÍA ANA DE SILVA Y WALDSTEIN, CONDESA DE HARO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

Ca. 1802 - 1803

UBICACIÓN

Private collection, Madrid, Spain

DIMENSIONES

59 x 36 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

14 Mar 2010 / 16 Jun 2023

HISTORIA

This work came from the collections of the Marquises of Santa Cruz and the Duchess of San Carlos de Madrid & Bürle de Zurich.

ANÁLISIS ARTÍSTICO

María Ana de Silva y Waldstein was born in Madrid on 14 November 1787. She was the daughter

of María Ana Waldstein and José Joaquín Silva, IX Marquis of Santa Cruz. In 1802, at the age of just fifteen, she married Bernardino Fernández de Velasco. She died in 1805.

This half-length portrait depicts her seated, with an empire-line dress with a pronounced neckline, and wearing a flower in her hair. The meticulous manner in which Goya has painted the young woman's hair contrasts with the broad brushstrokes used to paint her face and ear.

The pale face and large eyes of the countess, which look out at the viewer with a certain shyness, nevertheless transmit a feeling of liveliness.

Various writers have suggested that this portrait dates from between 1802 and 1805, but according to Calvo Serraller it was a commemorative work painted after the death of the countess and using another portrait as model. This hypothesis cites the level of abstraction of the technique used in the clothing, with sketchy brushstrokes, comparable to the method seen in other, later portraits made during the time of the Spanish War of Independence.

EXPOSICIONES

Spanish paintings

The Royal Academy of Arts London 1920
cat. 118

Pinturas de Goya

Museo Nacional del Prado Madrid 1928
consultant editor Fernando
Álvarez de Sotomayor. From April
to May 1928
cat. 49

Pinturas recuperadas

Museo de Bellas Artes de Asturias Oviedo 1997
exposición del 5 de mayo al 8 de
junio de 1997

Goya. La imagen de la mujer

Museo Nacional del Prado Madrid 2001
from October 30th 2001 to
February 10th 2002. Exhibited
also at the National Gallery of Art,
Washington, March 10th to June
2nd 2002, consultant editor
Francisco Calvo Serraller
cat. 74

Goya e il Mondo Moderno

Palazzo Reale Milan 2010
organized by SEACEX, Palazzo
Reale and Fundación Goya en
Aragón, consultant editors
Valeriano Bozal and Concepción
Lomba Serrano. From March 17th
to June 27th 2010
cat. 8

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
p. 144, cat. 431
1928-1950

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 198, cat. 805
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 332, cat. 517
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. III, p. 146
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya, la imagen de la mujer

CALVO SERRALLER, Francisco (comisario)
pp. 270 y 271 (il.), cat. 74
2001
Museo Nacional del Prado y Fundación Amigos
del Museo del Prado

ENLACES EXTERNOS