

MANUELA CAMAS Y DE LAS HERAS

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

Ca. 1786

UBICACIÓN

Szépművészeti Múzeum. Budapest, Budapest,
Hungary

DIMENSIONES

121 x 84.5 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Szépművészeti Múzeum Budapest

FICHA: REALIZACIÓN/REVISIÓN

18 Feb 2010 / 15 Jun 2023

INVENTARIO

250 (3792)

HISTORIA

This canvas was acquired by the Budapest Museum of Fine Arts from M. Miethke in 1908.

ANÁLISIS ARTÍSTICO

Manuela Camas was the wife of *Ceán Bermúdez*, known as "La aragonesa" ("The woman from Aragón").

In the portrait she is seated, wearing a dress in green, white and blue tones with a showy bow tied at the bust and frills on the sleeves. She is also wearing a powdered wig decorated with a bonnet embellished with decorative flowers, ribbons and feathers. She has a red velvet sewing box and holds a needle delicately in her right hand. On the little finger of her left hand she wears a cameo trimmed with gold. The delicate elegance of this painting makes it one of the most typically rococo style portraits painted by Goya. The pleasant face looking directly at the viewer demonstrates the esteem Goya had for the wife of one of his best friends.

According to Guidol, this portrait provided Goya with the objects he needed to satisfy his passion for depicting light, form, and materials.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 123

Goya et la modernité

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

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ENLACES EXTERNOS