

MANUELA ÁLVAREZ COIÑAS DE FERRER

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1824
UBICACIÓN	Private collection
DIMENSIONES	73 x 60 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	04 Apr 2010 / 16 Jun 2023
INVENTARIO	1080 -

INSCRIPCIONES

Goya (lower left).

1824 (lower right).

HISTORIA

See *Joaquín María Ferrer*.

ANÁLISIS ARTÍSTICO

Manuela Álvarez Coiñas de Ferrer was the wife of Joaquín María Ferrer. Goya was in contact with the couple in Paris.

She appears here in half profile, with her body turned slightly to her right in such a way that her portrait and that of her husband would have faced each other. Her posture is rigid. She wears a tight-fitting black dress with a belt, and holds a closed fan in her right hand. Her hair, worn up, reveals her neck and accentuates the stateliness of the portrait.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

Goya

Prado National Museum Madrid 1951
July 1951

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005
from July 13th to October 3th

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 118

cat. 58

2005. Exhibited also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 140

Goya's last Works

The Frick Art Collection New York 2006

consultant editors Jonathan Brown and Susan Grace Galassi. From February 22nd to May 14th 2006
cat. 9

Goya: The Portraits

London 2015

cat. 67

Bilbao 2018

cat. 11

Goya

Basle 2021

p. 353

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
vol. II, p. 229, cat. 518
1928-1950

Manojo de noticias. La suerte de Goya en Francia

Bulletin Hispanique, Annales de la Faculté des Lettres de Bordeaux
NUÑEZ DE ARENAS, Manuel
pp. 238-240
II, 3
1950

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 361, cat. 1660
1970
Office du livre

GUDIOL RICART, José

vol. I, p. 385, cat. 736

t. I

1970

Polígrafa

L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 135, cat. 657

1974

Rizzoli

Goya's last works

BROWN, Jonathan y GALASSI, Susan Grace

p. 104, cat. 9 y p.103 (il.)

2006

The Frick Collection and Yale University Press

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. IV, p. 194

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

BRAY, Xavier

pp. 199-200

2015

National Gallery Company

ENLACES EXTERNOS