

# SEATED MAJO AND MAJA (MAJO Y MAJA SENTADOS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (14/21)



## DATOS GENERALES

CRONOLOGÍA

1824 - 1825

UBICACIÓN

Nationalmuseum, Stockholm, Sweden

DIMENSIONES

8.8 x 8.3 cm

TÉCNICA Y SOPORTE

Watercolor on ivory

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Nationalmuseum

FICHA: REALIZACIÓN/REVISIÓN

16 May 2010 / 15 Jun 2023

INVENTARIO

343 (NMB 1879)

## HISTORIA

See *Maja and Celestina*.

This piece was in the Keir collection of Sir William Stirling-Maxwell, who probably acquired it, together with another miniature, *Half-Naked Youth Reclining on a Rock*, for his collection of

Spanish art. It remained in the Stirling family for several years until being put on sale at Sotheby's of London on 3 July 1963 (lot no. 63). It went to the Nationalmuseum, in Stockholm.

#### ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

The figures of the majo and the maja shown sitting together in this miniature are robust, especially the man, whose bulk is increased by the cape with which he covers himself, leaving only his eyes uncovered. He is painted only in black, whilst the maja at his side has some touches of colour: the pink of her cheeks and the bluish hue of her shawl.

Comparisons tend to be made between this work and another watercolour, dated to around the same period, *Majos Strolling*, due to the similar theme and the pose of one of the majos in the drawing, who is also seated and wears similar clothing.

#### EXPOSICIONES

##### **Exhibition of Spanish Painting**

Brooklyn Museum New York 1935  
from October 4th to 31st 1935  
*cat. 15*

##### **From Greco to Goya**

The Spanish Art Gallery London 1938  
*cat. 26*

##### **Goya (1746-1828). Peintures-Dessins- Gravures**

Centre Cultural du Marais Paris 1979  
consultant editors Jacqueline et  
Maurice Guillard  
*cat. 196*

##### **Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas**

Museo Nacional del Prado Madrid 1993  
from November 18th 1993 to  
February 15th 1994. Exhibited  
also at the Royal Academy of  
Arts, London, March 18th to June  
12th 1994 and The Art Institute of  
Chicago, Chicago, July 16th to  
October 16th 1994, consultant  
editors Manuela B. Mena  
Marqués and Juliet Wilson-  
Bareau  
*cat. 106*

##### **Goya. La imagen de la mujer**

Museo Nacional del Prado Madrid 2001  
from October 30th 2001 to  
February 10th 2002. Exhibited  
also at the National Gallery of Art,  
Washington, March 10th to June  
2nd 2002, consultant editor  
Francisco Calvo Serraller  
*cat. 27*

#### BIBLIOGRAFÍA

##### **Goya's Bordeaux miniatures, , , Boston, 1966**

Museum of Fine Arts Boston Bulletin  
SAYRE, Eleanor  
p. 120, cat. 19  
LXIV, 337  
1966

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
pp. 357, 362, cat. 1689 y p. 343 (il.)  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 385, cat. 738  
t. I  
1970  
Polígrafa

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 136, cat. 681  
1974  
Rizzoli

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. IV, p. 219  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**

MENA, Manuela B. y WILSON-BAREAU, Juliet  
(comisarias)  
pp. 324-325, 381, cat. 106 y p. 327 (il.)  
1993  
Museo del Prado

##### **Goya, la imagen de la mujer**

CALVO SERRALLER, Francisco (comisario)  
cat. 27 y p. 171 (il.)  
2001

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**ENLACES EXTERNOS**