# MAJO SENTADO FUMANDO

CLASIFICACIÓN: DRAWINGS

SERIE: CARDBOARDS FOR TAPESTRIES: TYPES OF SPAIN (PAINTING, SKETCHES AND DRAWINGS, 1776-1778). DINING ROOM OF THE PRINCES OF ASTURIAS, PALACIO DEL PARDO (1C/10)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1776 |
| UBICACIÓN | Instituto Valencia de Don Juan Museum, Madrid, Spain |
| DIMENSIONES | 199 x 279 mm |
| TÉCNICA Y SOPORTE | Black pencil and clarion on bluish paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | Valencia de Don Juan Institute |
| FICHA: REALIZACIÓN/REVISIÓN | 17 Nov 2009 / 19 Sep 2022 |
| INVENTARIO | 1053 Inv. 6088 |

**HISTORIA**

This is a preparatory drawing for the tapestry cartoon *The Picnic*.

**ANÁLISIS ARTÍSTICO**

On the verso of this piece we find another preparatory drawing entitled *Surrender of Seville* which does not coincide with any known definitive Goya work, probably because it was never executed.

The majo or young man who we can see in the drawing is depicted using the same technique used in all the sketches Goya produced when preparing tapestry cartoons. Since he learned this technique from Francisco Bayeu, some of the studies show the clear influence of the painter's brother-in-law.

Tomlinson has observed that the artist employs very faint lines which even disappear in places, being replaced by spots of light. This dependence on light to depict contours is characteristic of the pictorial style of Goya's tapestry cartoons.

## EXPOSICIONES

### Permanencia de la memoria, cartones para tapiz y dibujos de Goya
Museo de Zaragoza Zaragoza 1997
organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th 1997
*cat. 5*

Madrid 2019
*cat. 9*

## BIBLIOGRAFÍA


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pp. 91, 201, cat. 10ª y lám. 46
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Patrimonio Nacional

### Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 85, cat. 71
1970
Office du livre

vol. I, p. 245 y vol. II, p. 86 (il.)

### L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 94, cat. 68a
1974
Rizzoli

### Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 35, cat. 7
1975
Noguer

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CAMÓN AZNAR, José
vol. I, p. 82
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

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BOZAL, Valeriano
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### Francisco de Goya, cartones y tapices
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"Espasa Arte"

### Francisco de Goya. Los cartones para tapices y los comienzos de su carrera en la corte de Madrid
TOMLINSON, Janis A.
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## ENLACES EXTERNOS