

MAJAS SITTING ON THE PROMENADE

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.P)



DATOS GENERALES

CRONOLOGÍA

Ca. 1794 - 1795

UBICACIÓN

Colección André Bromberg, París, France

DIMENSIONES

172 x 101 mm

TÉCNICA Y SOPORTE

Aguada de tinta china sobre papel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Colección André Bromberg

FICHA: REALIZACIÓN/REVISIÓN

10 Mar 2011 / 28 Jun 2023

HISTORIA

See *Young woman with forehead wearing a small hat*.

Line of provenance: Javier Goya, Mariano Goya, Valetín Carderera and/or Federico de Madrazo (ca. 1855-1860); Jules Boilly, sale Hôtel Drouot, Paris, 19/20-03-1869; Leurceau, Paris; Hyades, Bordeaux; Alfred Strölin, Paris; private collection, Switzerland; collection André Bromberg, Paris

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat*.

A women, holding a fan in her hand, is seated next to an old woman who seems to be indoctrinating her. Behind them, in the background, the outline of other figures can be discerned. Goya takes up this idea again in the preparatory drawing for *Caprice no. 15. Beautiful Counsels*, although he lightens the clothes and clears up the face of the old woman, who is more specific, since in the drawing in Album A she is only a barely described silhouette.

On the recto of the sheet is the drawing *Young Woman Crying Behind a Car..*

EXPOSICIONES

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando
sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

p. 130, cat. 77

BIBLIOGRAFÍA

Eight Books of Drawings by Goya

The Burlington Magazine

SAYRE, Eleanor

p. 24, cat. p

CVI

1964

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 172, cat. 371

1970

Office du livre

Dibujos de Goya: Los álbumes

GASSIER, Pierre

p. 44, cat. A.p [16]

1973

Noguer

Los Caprichos de Goya

LAFUENTE FERRARI, Enrique

p. 62

1977

Gustavo Gili

Serie punto y línea

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,

José Manuel y MEDRANO, José Miguel

p. 120

1999

Museo Nacional del Prado

ENLACES EXTERNOS