

MAJA AND TWO MAJOS (MAJA Y DOS MAJOS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS



DATOS GENERALES

CRONOLOGÍA

Ca. 1776 - 1777

UBICACIÓN

The Museum of Fine Arts Houston, Houston,
United States

DIMENSIONES

183 x 100 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

The Museum of Fine Arts Houston

FICHA: REALIZACIÓN/REVISIÓN

25 Apr 2010 / 14 Jun 2023

INVENTARIO

369 (94.245)

HISTORIA

This work belonged to the Spanish ambassador in Paris, Quiñones de León. It was subsequently the property of Count Alessandro Contini Bonacossi (Ancona, 1878-Florence, 1955) and entered the collection of H. Kress in 1928.

ANÁLISIS ARTÍSTICO

Three people are engaged in conversation in a garden; in the centre is a man wearing a cloak and a wide-brimmed hat. On the right, a second majo holds the arm of the female *maja*, who is on the left-hand side of the group.

This painting has some important similarities to some of the tapestry cartoons that Goya

made for the Royal Textile Factory of Santa Bárbara in Madrid. However, just as the guidebook of the Museum of Fine Arts in Houston tells us, there is no evidence that any tapestry was ever made from this image.

The protagonists of this painting clearly recall the three figures that Goya placed in the foreground of the tapestry cartoons entitled *A Walk Through Andalucía and Maja and Cloaked Men* (1777, Prado Museum, Madrid). The male figure with the cloak and hat from the work in the American museum is dressed in the same way as the cloaked man seated on a rock in the Prado cartoon.

In his representation of this rather picturesque character, Goya may have used the drawing on page 4r of his *Italian Sketchbook*, a study in the rendering of drapery which has many elements in common with the man wearing a cape we see here in *Maja and Two Majos*.

See *Maja and Celestina* and *A Walk Through Andalucía*.

EXPOSICIONES

Francisco Goya: His Paintings, Drawings and Prints

The Metropolitan Museum of Art New York
1936

from January 27th to March 8th

1936

cat. 1

BIBLIOGRAFÍA

Museum the Samuel H. Kress Collection at the Museum of Fine Arts of Houston

SUIDA, Wilhem

cat. 36

1953

Museum of Fine Arts of Huston

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 90, cat. 148

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 243, cat. 49

t. I

1970

Poligrafa

L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 93, cat. 57

1974

Rizzoli

ENLACES EXTERNOS